

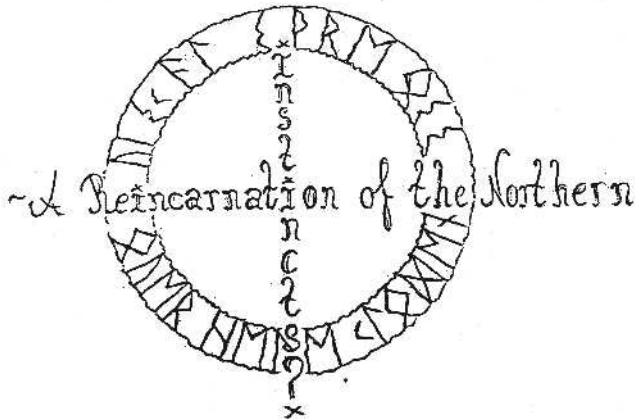
A 1000 YEARS..

Yours for;
6\$ /35 NOK



...of lost pride and dignity

The Epitaph for religious propaganda



In the Middle ages when christianity had established its domain throughout the whole of Western Europe, the old gods still ruled in the world of the Nordic people. The Vikings lived in small communities, so when these christian missionaries came to collect souls, little resistance could be done. Often the strongest warriors were out at the sea at that time. Anyway, the pagan people just wanted to live with their faith for themselves, But, as we all know, that is not possible. Christianity, as well as the other messianic religions, just wan-

ts to control and dominate.

You know, one of the most ridiculous thing I hear, is when these religious fanatics ask you; -Don't you want to be free? I mean, I cannot find any kind of freedom in these religions. The only thing you hear, is that you must not do this, and not do that. These low-life people let a book rule their lives. Their faith is all about sin, humiliation, fear etc. etc.

The very opposite of the messianic beliefs are the pagan ways of living. I am NOT talking about "satanism" here, because satan came side by side with god into our once so proud lands. Forget that; good vs. evil-shit, because we are above that. You know, the god/satan thing were created far down in the middle east. Not one of the huge messianic religions has its origin in Europe. We have a very strong and proud heritage to live up to. The pagan way of living is a very noble way of living. We, the young and strong Europeans must awake the people from their long apathetic sleep.

This Magazine is our contribution to the great cause. A 1000 YEARS.. of lost pride and dignity is over. We are now approaching the year 2000, so we hope, and will think, that people will look back into history and discover that we all have a great deal to learn from our forefathers.

Brothers and Sisters, let us drink a toast to the old gods. FOR THE FUTURE...!!!

Morten 94

The Way of the Editor

When the idea for creating this fanzine came up about two and a half year ago, there were ofcourse a lot of other fanzine's around, but back then there was this kind of "quality before quantity"-attitude going around. The idea behind this one, have from the very beginning been that individualism counts together with quality ofcourse. The final result is about half-way-reasonable from what I expected when the idea became reality, and besides this, a lot of shit have happened the recent years; so-called "gipsy off's" flows around in the scene together with the trends which again means that several people have figured out that they can earn money on this! Also, the quality of the bands taken on generally have simply decreased, and last but not least, all the "label's" which pop up from wherever there seems to live beings.

So, this leads us to only on question remaining; Is this the 1st and only issue? At the moment it seems so, but maybe times will change for the better. Hard to say really, but if this might happen, I think I'll re-consider the whole thing. There is one possibility that we'll try to gather up with another Norwegian being to create something more individual than this one. Maybe some flyers will keep you informed on that later on, but then again, there is this flyer-fashion going around. Sure flyers are an OK way to let people know about your existance, but do we need all these pathetic one's which mainly says; "A new zine/demo soon out"? Concerning the fanzine part, they use to ask for free tapes from the bands etc. Why bother? Get in touch with the bands yourselves instead! They need your support for sure! (Well, at least the serious one's without intentions of earning money from it.) This, however, leads me to another thing which needs to be said. The heavy work of this fanzine, was NOT taken up for the cause of receiving a lot of free tapes or albums. Only a few have been recieved, mostly because of the fact that we have had this "mouth to mouth" - help from friends, (just like in the older days when poems and stories went from mouth to mouth.) These items, have changed from very boring to indeed powerfull. NO, the real reason was to support the bands we knew from before and thus to support them the very best way we could, and besides this, we wanted to include some topics we thought were interesting both for us and maybe(?) also the reader.

Usually, these introductions by the editor(s) bores me to death and I assume the same goes for you. So, the only thing which remains, is to greet the following honourable individuals concerning their help in one or another way. May it be ZEB for some of the typing, MORTEN for some interviews, articles and reviews, HANS RØD for helping out with the pictures and surely all other beings which have helped us in one way or another! LET THE WISE RULE THE STRONG!

Heathenish Regards;

[Handwritten signature]
EDITOR

BALDER

WESTERN MAGICK
THE WAY OF THE WARRIOR

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the Nautonier, 60, ELMHURST ROAD, READING RG15HY, ENGLAND.

-A bear and a rabbit was taking a shit in the woods. When the bear was finished he asked the rabbit: "Do you have any problems with shit sticking to your fur? The answer followed as: "No." So the bear wiped his ass with the rabbit.... Anyone, anyone?? Thank you!!

CNN brings you this of the latter;

Norwegian PERDITION HEARSE seems to have split up, but write the same address as for the demo anyway. Let us hope that the newer compositions are in the vein of Shadow Dancers and the likas. Ask also for Sepulchral Noise #7 Details somewhere else) 8\$ World.. *8 is due to be released very soon. Same pr.

Beyond Dawn have recently released new Mini-Disc through french Adipocere Records. More "normal" voices, more strange and EVEN more avant-garde. You know; the usual great happenings from that camp. Adipocere Rex.- address is yours to search for....

After numerous delays, U.K.'s Cradle of Filth finally managed to release their debut "The principal of Evil made Flesh" through U.K.'s Cacophonous Records. A Well played effort, but maybe a bit too much in "the Norwegian vein"? Cacophonous Records; 231 Portobello Road, London W 11 1LT; Engl. Prices somewhere else.

Polish GRAVELAND, which is, referring to most of their landmates, "the truest horde of Poland", are soon to record their debut album "Carpathian Wolves" (??). Which label whom is releasing it, is quite unsure it seems, but send them some words.. By the way, their Mini-Disc (reviewed another place, another time etc..) is not to be released through Finland's H.O.D. productions. German "No colours rec." got the job instead, What's happening???!?

MORTUARY DRAPE will very soon release their full-length debut through Unisound Records (earlier Decapitated) in Athens. Dunno this title, but let your pen run loose and search for the address first. Greek masters of Black Metal, (Need we

SEND ORDERS TO: NECROPOLIS RECORDS, P.O. BOX 14815, FREMONT, CA 94539-4815, U.S.A. Fax: (510) 623-0927

say more, eh??) ROTTING CHRIST, have left Osmose productions for this time. WE're NOT the one's to speculate in rumours, so rent yourselves a pink panter-movie, learn how to investigate and then find out for your own. At the moment, they are working hard on a new opus. Details on a flyer you'll probably receive in the mail one of the coming days..

Continue the support of Swedens KATA-TONIA! With the expressions of more dark/black Rock-music, they continue their quest for the reach of utter melancholy. Again! Search! Address?

SLAYER Mag #10 is soon to be unleashed! This time, Metalion offers about a hundred pages in the one and only SLAYER-spirit.. Interviews with acts such as burzum emperor, red harvest, the third and the mortal, bathory, dissection, mayhem (w/ Dead), twilight, acheron gates, absu (us) , sadistic exekution, in the woods... , merciless, enslaved, necrovore, ulver, cradle of filth among others. Besides this, the usual (nooo-ed) reviews, articles on different topics etc. Pre-order your copy of the one and only underground-bible of today. Now! SLAYER Mag.; P.O. box 447; 1701 Sarpsborg; Østfold; Norway. 5-6\$ should be enough.

As we all know, Varg Vikernes, AKA "Count grishnackh, confessed to have murdered "euronymous". Someone predicted twelve years in prison.. Dancing to the jail-house rock?

Yesterday, the pope died. Grap your weapons and reach for obliteration of the ink of human blindness!

Thoughts of
Sadness....

VEMODS TANKER

Vemods tanker gir meg stemning
Stemningen hjelper meg å skape
En ny skapelse, gjør dagen min bra
Når vemods tanker gir meg stemning,
hvorfors skal jeg da være glad ?

I min stillhet, henter jeg inspirasjon
I inspirasjonen, henter jeg musikk
I musikken finner jeg min sjelevann
Når jeg i min stillhet henter inspirasjon,
hvorfors skal jeg da bryte den ?

Min bitterhet, gir meg stemning
Stemningen gjør meg vemodig
Vemodig, fra dem jeg vennet
Når bitterheten gir meg stemning,
hvorfors skal det da glemmes ?

Vemods tanker, gir meg stemning
Stemningen hjelper meg å skape
En ny skapelse, gjør dagen min hel

Hvorfors skal jeg da være glad ?

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St. Michael's Emporium

The Guardian to the Gates of the Netherworld has opened a Studio Showroom in New York City's East Village.

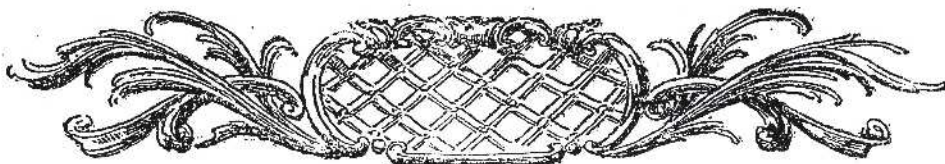
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EMM

Ancient Rites

PREVAILS**RIE
EMM
ME**

From the depths of Belgium, comes the dark Black-metal outfit, ANCIENT RITES. They started up in early '89, but due to a lot of line-up problems, (including the death of Philip, their guitarist) they only released one demo early '90. During dark hours in January last year ('92), they recorded their self-financed 7" "EVIL PREVAILS". This one was also distributed by Wild Rags.

A couple of vinyl-releases have taken place after this, and now we can start to look forward for a long-play (which should be out by now!!).

ANCIENT RITES have toured a lot through the last year also. Performances together with bands like MASTER'S HAMMER, ROTTING CHRIST and DEVISER...

I myself, would "conceider" the music of this band as great, old Heavy Metal with influences from early bands like Venom, Celtic Frost, Motorhead and others in the same vein. On the top of it all they use strange growling/whispering vocals with an original touch. I do not think that ANCIENT RITES will appeal as a Black band for those people who thinks that Black-metal is a style of music, rather than Metal with a touch of satanic lyrics and ways of living...

So, if you are very much into original dark and mystic B.M., I suggest you should check out A.R. They are really one of the few bands, which is true to themselves and others, left in the "underground" of today. I guess you can read it all through their very own words: "Our lyrics are a tribute to ancient/medieval history, misanthropy and satanism. They embrace the wicked, melancholic beauty of true evil. NO trend will be able to change that. Decend into darkness, EVIL PREVAILS!" So, for further words, I think you should write to: ANCIENT RITES, c/o Gunther Theys, Kraaienneststraat 11, 3290 DIEST, BELGIUM.

Regards goes to Gunther, for his support!! Hail and Kill, bro!!!

**6 PAGES IS ALL
THERE IS TO IT!**

UNDERGROUND SCENE REPORT

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The 6-page Underground newsletter 'zine. Each issue includes over 50 full-length demo & zine reviews PLUS info on: compilations * tape/indie-labels * mailorders * promo/management agencies worldwide with all the addresses! A4-format, pro-print & design, entirely written in english. Mailed worldwide... read worldwide! U.S.A reports on anyone and anything in the Underground circuit: All genres represented, from Thrash & Alternative to DeathMetal & Grindcore, NO LIMITATIONS!

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**SMALL
BUT
WORLDWIDE**



KEY OF ALOCER

The second issue of the KEY OF ALOCER is now released. On the 44 pages are interviews with seven occult/Satanic/pagan bands.

This issue also contains the first part of a 2 part special on the Brotherhood of BALDER, with interviews with six BALDER members.

As usual there are also over 6 articles and reviews of Satanic/Occult subjects & publications.

All this for just \$US\$3 Pounds (\$NZ\$ in New Zealand)

True bands send demo for trade. KEY #1 still available for the same prices.

KEY OF ALOCER
68 Rangitahi Cres
Porirua
New Zealand

The beginning of the rest of eternity

Once again the world is facing the start of a new year-thousand. The last thousand years have been a loss for true Nordics, with the decadence of everything that our ancestors stood for and believed in. The gods and lifestyle of the proud vikings were slaughtered, and dictators and blood-thirsty Christians took over the world in our parts of the world. The world as we know it today is a world filled with greedy preachers and fanatic people trying to tell us that there is place for everyone in heaven, as long as they pay to get there. Serial killers, merciless dictators, traitors and sexual criminals can all get a place in today's heaven as long as they regret their sins the last few days of their miserable lives. This was not the case when Norway was a nation of it's own, that countries all over the world feared and respected. We are happy to see the changes in certain parts of the world today, when people are beginning to think with their hearts again, instead of doing as their neighbour. People are beginning to strike back on low-lives as mentioned above. We hear about people wanting to kill to achieve justice. Four or five years in a luxury prison is not enough to justify the sins of wicked maniacs. And the worst is, they do it in the name of god, these criminals oppressing the weak and poor in our society. I say, let justice be done, punish the rotten selfish scum of the earth, and no matter how much they regret, there are no place for these people in Valhall.

Slip-93



According to what I have reckoned, the name of this band was recently changed to BRISCA, but maybe I'll leave that to another tale and instead write some words about the tape their guitarist, Elymas, sent us. The blasphemous title of it was "Bleeding cross", and it goes on and on and on with (yes, again...) black metal in the vein of elder Venom/Bathory. They have even included the Venom-cover "Welcome to hell"!! The musical direction must be something like: "Mayhem's Deathcrush meets Darkthrone's

Ablazem... So if you find it hard to believe that DUNGEON had existed, if the Norwegian "scene" were much lesser known. It seems like I'm not the one (at the moment) to judge the works of these Italians, but I'm still quite sure that a lot of people will put this one to heart when they have been listening through it a couple of times. Another thing to mention, must be that Malignancy (drums, vomits), have plans about a release with this band through his own label: ANTITRENDYORIGINAL (Puhh...)!! The album will be pressed in only 1000 copies and released.. Well, how am I supposed to know. Write and ask!! By the way, their version of "Welcome to hell" is kind of great with screamy vocals!! Buy or dis...

DUNGEON
c/o ELYMAS Andrea Florenzani
Via LAGO TERRIGIONE n.66
00165 ROMA
ITALY
Extra! Extra! VATICAN IS NO MORE!!!!!!



BRISCA

(EX DUNGEON)

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ZINES SEND BLANK TAPE & 2IRC'S

NO REPLY FOR THE OTHERS SHITFACES!!!

✦ ✦ ✦ ✦ ✦

Viktig melding til alle nordmenn

I NRKs program «På kirkebakken» 16/8-92 ble det opplyst at kirken skal lage et register over sine medlemmer, og at det er mulig at dette vil bli gjort på den måten at de som ikke er medlemmer, selv må gi Den norske kirke beskjed om dette. (Dette vil altså gjelde så vel dem som tidligere har meldt seg ut, som dem som aldri har vært medlemmer.)

Det norske Hedningsamfunn har vedtatt å innføre samme, greie prinsipp. Altså: Alle norske statsborgere er medlemmer av Hedningsamfunnet fra 1. januar 1993, med mindre de har gitt oss beskjed om det motsatte.

Enkelte vil muligens innvende at de har ikke selv meldt seg inn i Hedningsamfunnet. Da må

vi få spørre: Hvor mange har selv meldt seg inn i kirken?

Det er blitt hevdet at kirkens medlemstall er reelt, ettersom man er blitt innmeldt ved dåpen, og det bare er å melde seg ut dersom man ikke ønsker å stå som medlem. Det samme gjelder selvsagt dem som fra neste år av er med i Hedningsamfunnet, men som ikke ønsker dette: Man er blitt innmeldt av andre, men det er bare å melde seg ut!

Det vil bli søkt om statsstøtte på grunnlag av Hedningsamfunnets medlemstall pr. 1. januar 1993. (Hedningsamfunnet er hittil blitt nektet statsstøtte. Vi regner med å ha en helt annen tyngde bak kravet i de kommende år.)

Det norske
Hedningsamfunn

ANOTHER GREAT INTERVIEW
DONE BY IMMORTAL (???)
MORTEN. THIS TIME IT IS
THE SWEDISH DEATH -METAL
ACT, UNLEASHED, WHICH HAS
TO SUFFER FROM HIS BOR -
ING QUESTIONS... THERE IS
ACTUALLY NOT MUCH TO TELL
ABOUT THIS BAND, SINCE TH-
EY'RE NOT THE TYPICAL
UNDERGROUND-ACT, BUT THOSE
WHO CLAIM UNLEASHED TO BE
TRENDY DEATH-METAL CAN
SIMPLY JUST FUCK OFF!!

A SWEDISH BAND (OR OTHER BANDS..) NEVER MATCHED AND WILL
NEVER BE ABLE TO REACH THE PURE HATE FROM THESE VIKINGS.
NEVER!!! BY THE HAMMER INTO WAR....



Hello Jhonny, how is the weather in Sweden at the moment? Cold and icy as it should be in this Northern part of the world?

Well, right now it's April & it's cold but not that bad, It's not snowing or icy or any thing like that.

Unleashed have released 2 albums by now. Which one do you think is the best?

I like both of them, but quite naturally I enjoy our newest release most.

Your latest album "Shadows In The Deep" was released in 1992. When can we expect a

new thing from you, and how often do you intend to release albums in the future? Once a year & our third on should be released sept-93!! Some of my favourite tracks by Unleashed are... "Into Glory Ride", "Unleashed" and "Shadows In The Deep". So aggressive....agree? Glad to hear it of course & if so I think you'll like our 3rd album even more. Your write some songs about vikings and the Norse

topics!

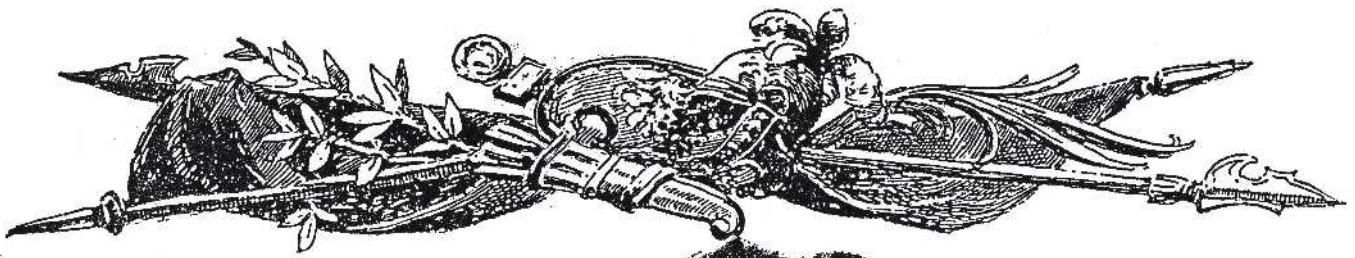
What do you think about the way the christians invaded Scandinavia A 1000 YEARS ago? Do you feel lust for revenge towards the slaves of Christ? Revenge.... Eternal revenge, we have just started & we will win, I know that. I can already see thousands of people all over the world who have joined us against the false ones. By the hammer - let the chase begin.... I have a personal question



UNLEASHED L-R:Johnny, Frederic, Tomas & Anders.

Mythology. Is this something that mean a lot to you, and are you going to continue to write about that topic? Do you look upon our mythology only as interesting tales or as something more serious? The Norse Mythologi is an inheritage from our forefathers & should be taken seriously and so we do! We write lyrics about lots of different things but I think at least 2 songs on every album will deal with this

for you.. If a really beautiful christian girl liked you very much, would you marry her... of perhaps just fuck her? You don't have to answer this one if it's to embarassing... OK? Can't think of a reason for why I should even talk to her, plus chrstian girsl probably don't like sex & porno at the extreme any way. Perhaps some nuns or christian females have nice legs & ties but I doubt thay



know how to use them - my girl friend does.

Är inte er grabbar i Unleashed lite for gamla for att spela så her dødsmetall? Hva med att starta ett dansband ä lä VIKINGARNE (Fan, varför har vi inte dom med i vårt zine?) Ni kan jo heta no sont som SVÄRDGRABBARNA eller BLODRØDA POJKOR (Brutalt, va?) Tror inte man kan bli for gammal for døds metal ettersom det er en av de noblaste musikstilar som finns. Men det er jo klart vi kanskje skulle bli ett nytt "A-HA" å slå verden med leppene. Lika på diskotek å knulle frakniga 13 åringer i anus.

What do you think is the most perfect and honourable way to DIE?

Like said in the satanic bible "life is the great indulgence" "Death is the great abstinence" There ain't no good way to die, but I will die in battle, taking lots of my enemies with me to the grave, defending me, the land & my ancestors pride to the last breath & to the last drop of blood. Ja, jeg vil leve, jeg vil dø i NORDEN! HAIL TOR, HAIL ODIN. HAIL FREY.

Compose the Swedish Death/Black metal scene to the Norwegian.

More bands from Sweden have



the opportunity of making albums & go on tour, like us, Entombed, Tiamat & Grave. I think I'm gonna stop the torment here since you are going on tour in a couple of days. That's in Europe followed by USA(Canada. And the headliners is UNLEASHED. Well, viking...say something to end this interview.... Big thanx to Morten for the interest & a big hail to all Norwegian vikings, see you soon in Oslo. HAIL!

Artwork Wanted

OVER THE EDGE NEEDS ARTWORK FOR USE ON FLYERS AND TAPE COVERS PLEASE SEND AN EXAMPLE OF YOUR WORK TO: HATT SHIPTON/16a HIGH ST/STONEHOUSE/GLOS/GL10 2NA/ENGLAND. ALL MAIL WILL BE ANSWERED. NO FUCKING RIP OFF!!!!!!

Over The Edge



DISSECTION "The Somberlain" lp/cd '93/94 NO-fashion Records

Another great release from Tomas of No-Fashion. Another Swedish band to mark. The nearly cult -stated Dissection finally managed to release a full-length after numerous demo's and 7 "s. The medieval-sounding black/death-release of '93 and maybe in some time also. A doubt about this act, is that they were slaves of Mayhem, and will therefore not gain any form of respect from us. But, anyway is it a total need for all of you out there into Northern black tunes. Same addr. and price as for the KATATONIA-release....and even the same god-damned studio..

HELLHAMMER



HELLHAMMER BOOTLEG TAPE
THE "TRUMPH OF DEATH" AND
"SATANIC RITES" DEMOS ON A
C-100 QUALITY TAPE IN THE
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CLASSICS BY THE ANCIENTS.
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TALITY IN UNDERGROUND ME-
TAL IN '83! DEATH/DOOM THE
WAY GOD FORBADE US!!!!

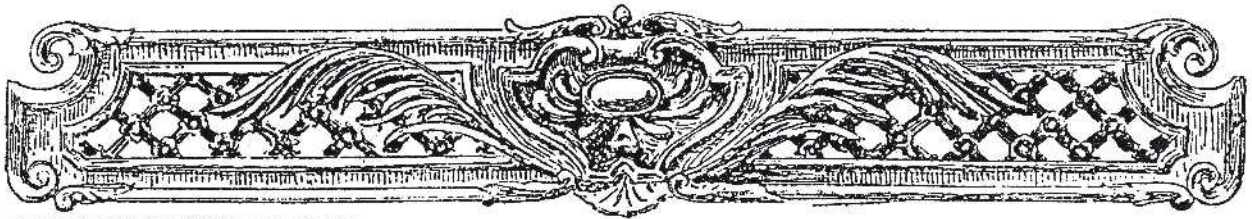
EUROPE: BFR. 200/FL. 10 (+ IRC)
US \$ 6 (+ IRC)
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Chorus of Ruin "Ocean of Sins" 7"

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ITALY



March, 1993 y.a.t.b.o.w.



GENESIS OF APOCRYPHAL DESIRE

Start this round of questioning in any way you want...

I salute all the true black Norwegian bands! ETERNAL RULES TO THEM.

What about the VARATHRONIC history so far??

Hhm! Look like the bio and some new materials. Now we're going to record a promo-tape for the upcoming LP on H.N.F.Rec. Our LP is out in Sept/October, I think. (I don't, due to some kind of mess(?????)...-ed)

It seems like you become a bigger name in the "underground" as the clock is ticking towards Ragnarok. The demo "Procreation of the unaltered evil", was your first studio-experience I guess... Did you get any interests from labels concerning that release?

Well, our first experience in studio it was great! It was a cold night of 14 October 1989! After that release, we has some interests from labels for some 7"! But, our first 7"

Another great Greek band to mark here... There really is a lot of low-life shit coming from this country at the moment, but VARATHRON is maybe one of the few bands which are true to themselves, and last but not least, to others!! As this view is a bit "old", there may be something which is written here that is not quite updated. The most important think is that VARATHORN is no longer on HNF rec. On the other hand, you will get some clues about attitudes and stuff. NECROABYSSIOUS have something on his mind on the following lines.....

come out from the Greek BLACK WOMIT REC.

How did you get the record deal with "Slaver-Metallion's" label. Head not found?

Metallion it's one of the very "old" true person in the underground circle! True brother of me and the deal it's the dark oath between my brother Metallion and me!! ETERNAL RULES!!!

About the 1993-promo and the Mini-LP you are going to release on HNF!!

Now we're going to release our promo-tape and after that we will working for the upcoming FULL-LP on H.N.F.REC. Yes, that's activities are under the H.N.F.REC!

Your relationship towards ROTTING CHRIST looks incredible immortal to me. How come YOU sing some parts on RC's "The mighty contract", and will you keep on working with Jim Mutilator/RC in the future?

My friend, VARATHRON and ROTTING CHRIST are eternal

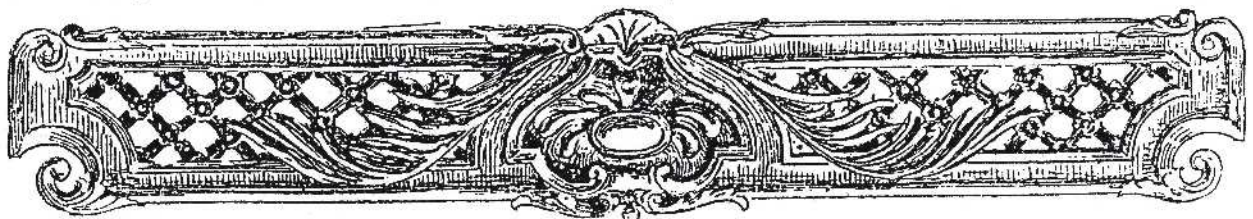
brothers! We help each other and Jim Mutilator - as you know - playing bass on VARATHRON and ROTTING CHRIST. I like to help my band and my brother band in to eternity, any time, anything he want!!

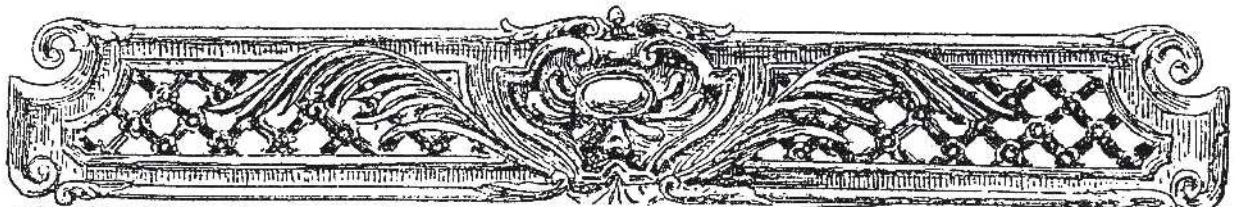
I guess there'll never be any releases through Black Power rec. with VARATHRON further on?? Are you satisfied with your split with NECROMANTICA, and how many copies found and owner?

Well, about BLACK-POWER REC. now. First, I'm satisfied with the split-LP but not with the label, because printed only 1500 copies and now is sold out and a lot of guys send to B.P.Rec for order our split-LP and never received any stuff!! I don't like this situation. Never will release anything on B.P.Rec!!!

Your lyrics seems to be a lot influenced by the works of H.P.Lovecraft. What kind of topics are the VARATHRON-lyrics generally about?

Yes, I like a lot the "work" of H.P.Lovecraft and the "work" of E.A.Poe. But I read books of ancient history some civilizations like Egypt, Incas, Mayas, Aztec and





other civilizations who the hand of white man destroyed before years!! Well, our lyrics? Only our eternal nightmares, terrors, phobias, unholy dreams and passions!! Full moon nights, red horizons, stonetrees and screaming whispers.

Do you have a girlfriend? Do you think that they (the bitches) can affect our lifestyle in a way, or will the music always come first?

No, I don't have a girlfriend but I don't believe in love. For me, music have the first opinion and I agree with you because all the girls using you and destroy your lifestyle. You don't have personality but you're only puppet on she hands!!! Shits!!!

Are you into Black Magic, or...?

Well, I'm interesting and I read a lot about black magic, occultism and some materials of voodoo. I believe in ancient gods before the time and in absolute evil, the evil in eternity.

NECROABYSSIOUS, you recently moved from Athens to Ioannina in your (beloved?) country Greece. Do you feel that you have become more a part of the nature now that you've left the big city?

I love the nature! I feel free beside the immortal

forests and the cold lakes! The man he must to embrace the nature! I hate all the people who destroyed and destroy the forests, the views the lakes and deserts!! NATURE RULES ETERNAL!! (Hail and Kill!!!!-ed)

The Greek scene...and the Norwegian?

Well, about Norwegian scene I think it's true one and great than ever. (I don't think you could get more wrong here. Everybody from the "outside" thinks so, but if you lived in Norway yourself, you would have realized that we have quite a few "true" bands here. Too bad really, but that's the reality....-ed)

BLASPHEMOUS INCREDIBLE HAILS!! About our scene, only three-four bands are true. VARATHRON, ROTTING CHRIST, ZEMIAL, NECROMANITCA and AGATUS. The others just playing music for the girls and the fashion. Yes, our scene contains almost fashion-victims. I'm so sorry for this situation (Shit happens!! But regards to the "true" ones!...-ed)

Does god exist?

The only god is me! I'm god of myself. Thank for the godly interview my brother. Thanks again and may all your future-life walk beside you in the best way...-ed



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17502 AMFITHEA

ATHENS, GREECE



BIFROST

"Western Magick" Promo '93



I have by now listened a couple of times through the tape I received from HOLLAND'S BIFROST, and I sit with the impression that I heard most of this from before. One could ask himself: "Is it possible to

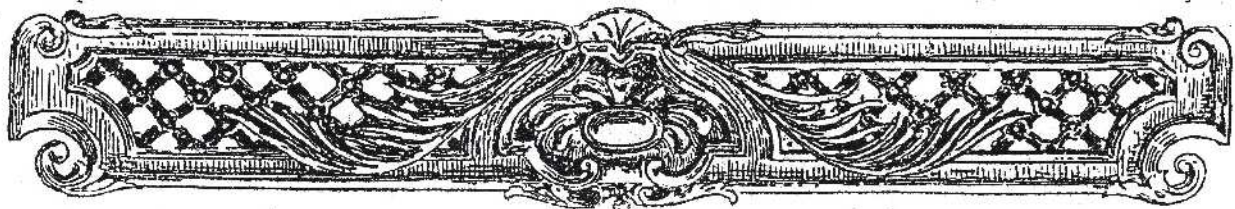
create original metal in 1993??" Both yes and no could be the answer, but I think that if BIFROST had varied their vocals a bit, this would without doubt be one of the Dutch hopes for the future!! Yes, here we are

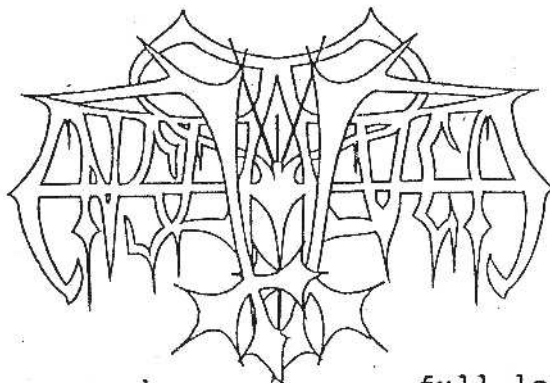
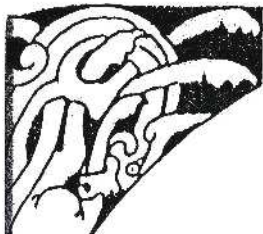
guided back to the elder times where our proud ancestors ruled, and it seems like the ideas of the Pan-European Brotherhood of BALDER made a huge impression on these "Dutch Vikings".

BIFROST's music can be described as good old HM in the vein of Venom, Mercyful Fate and Sabbat, but also more updated bands like the almighty Skyclad. Speaking of the last mention, they even do a cover from SKYCLAD's called "The widdershins jig" 1st album. On the same tape there were recorded a "Borvis reh. track", "Children of the black hill", and here we can listen to Hammerhearts "Cronos-screams". Really highly enjoyable!! So if this Pagan-like Metal seems to suit your ears, write Hammerheart and ask him also to tape you this bonus track mentioned.. Send 5\$, 10 dutch guilders or just a tape + 2 I.R.C.'s to:



BIFROST
Bunderstraat 82
5231 El Meerseen
Netherlands
Mail to all Pagans!!





ENSLAVED
c/o Earl Grutle
Tveita
5534 VALEVÅG
NORWAY

ENSLAVED
c/o D.Peersen
Kambe
5590 ETNE
NORWAY

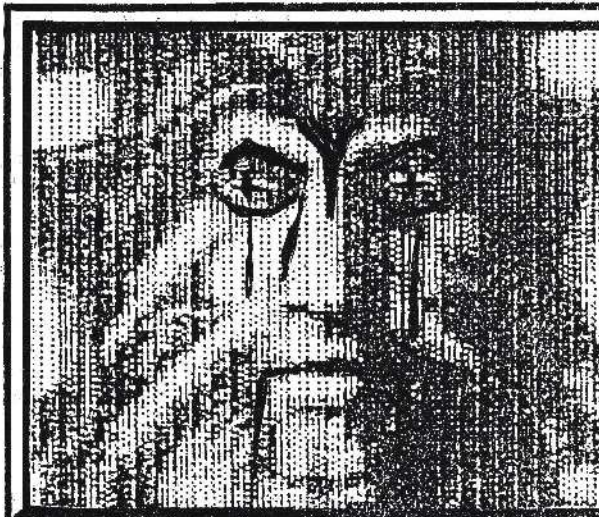
Below, you readers can read about the Norwegian band called ENSLAVED. In my opinion, I think there are some doubts about this band in the whole. The only thing to add here further on is that I think the ENSLAVED

full-length LP/CD will be out on Candlelight and surely not DSP. (Hmmm..... wonder why??) Anyway, study the following questions and answers, and judge yourselves...

Almonion, earlier this year (1992) you released the "Yggdrasill"-demo which was, to put it nicely, totally brilliant! Are you satisfied with the demo yourselves?
It's quite OK. It was a kind of "WH in lowbudget demo" if one understands what we mean. (We get the point... well I do...-ed) But we let the music speak for itself, and give the shit about the soundquality and cover. The demo sale has been INSANE. Only in Helvete in Oslo have "Yggdrasill" sold at least 70-80 ex. Till now (Dec. 1992..-ed) We don't sell because of the spreading of our name and a damn good promotion thourgh our label, Deathlike Silence Prod. The thing that we're specially pleased with on the demo is how the synth fitted the music. On our newer we have used much more massive and powerful synth + some SFX. We have also started to use piano more seriously in our sound.
Obviously I wasn't the only one to notice "Yggdrasill" since you are now going to release a Mini LP/CD on Candlelight. How did you

actually get a deal with these labels, and why release the albums on 2 different labels?
First, Candlelight Rec. is not our record company, it's only going to be a simple release, which primarily will be released to spread the name before the LP/CD on DSP. We were asked to do a thing for Candlelight, and we went for it. Why not? The deal on DSP came after shoving Euronymous a rough mix of the first track on the demo (That's Heimdallr...-ed) once we were in Helvete (Yes, Euronymous record shop in Oslo...-ed) You could say that there never was a doubt about the deal. DSP is just the best label, has a really O.K deal + the most evil bands are on DSP (Burzum, Mayhem etc.) (Evil???? Where????...-ed) the way we look at it, in the future DSP will have full and total comination on evil music, and a band that call themselves evil without being signed on DSP will be TOTALLY worthless! (Sounds evil (?????)...-ed) The principle of the Mafia you could say. A lot of people complains about

things going on too. But there will be more live-playing in the future after LP/CD releases, etc. Those who waits for something evil won't wait in vain. Another thing is that it doesn't work that slowly anymore. Euronymous have fixed financial/distributional help through Voices of Wonder, and Helvete are selling like never before. The LP/CD will be recorded in April in Grieg hallen Studios. Simply because Pytten (Burzum, Mayhem) know our sound best (now probably many h.c. pigs and underground moles will tear themselves in their hair, screaming "Hey, TREND!"...)
Daimonion, it is you who writes the lyrics in EVSLAVED. On your demo the lyrics are in the old Norse language and deals with our Norse Mythology. What is your view on our ancient knowledge about the Gods? Do you take the mythology only for good tales or as a belief?
My view is that what people think of today about the Norse Mythology is a very misinterpreted version. I was definitely not a "good"



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på vei til

belief, but of belief and a lifestyle characterized by war, hate blood and violence (Read some books!!!...-ed) Only the strongest survived. We worship the dark side of the Norse Mythology, just like satanists worship the dark side of the bible. We worship the Norwegian face of Satan, LOKE! the remaining

D.Ymer, with the word "good", I meant interesting!! Not nice, NOT COSY. OK??? Good!!!!...-ed) Also it's not a belief, It's our relaity we relate ourselves to (WOW!! Finally some wisdom included in the "concept"!!!!...-ed)

Have you played much live? Isn't it a bit problematic since you are only a trio, I mean who's going to play synth? Won't a part of the atmosphere desappear without synth?

No, we haven't played much live. Only a couple, among

VINTERLAND

gods in our trilogy of Hate and War are; Wotan, god of war & hate (Wotan is also antoher name for Odin, the sky god and god of wisdom. God of war & death...-ed), and Fenriz, defender of the dark. Just like Satans latinoriented Horde (like the inner core of "Den Sorte Sirkel", True Satanist Horde, etc. (Is or main chemy the christians. DREP DE KRISTNE!) You could say that conspired with satan. Is it possible to ask if we look upon the mythology as "Good tales" ????? BLASPHEMY!!! (Hey "mr"

others with EMPEROR which are fucken brutal. Personally we mean that the basic composition (guitar, bass and drums) is strong enough to stand alone, because if things are working well and peouple get a kick on the music live, they are going to cut themselves in PIECES when they hear the whole arrangement, with synt piano etc. Agree???? (Yeah, I bet it would be PURE HELL...-ed) Did you know that all back from pagan times it has been a traditon to brew beer for Christmas (Yes, we did

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Austrheimsgreids 45
5500 HAUGESUND
NORWAY



T R Y M, lord of mayhem
-Apocalypse/ Perc.

actually celebrate a kind of Christmas before christianity evslaved this our home of once brave. Back then it was rather a midwinter celebration). Then you should feast to the honour of Odin who was a.o. the god of intoxication. It was actually manifested by law that everybody had to brew for the midwinter party. Those were the days...or what?

Yes, those were the days. But in contrast to the IDIOTS of today, the vikings understood the meaning of alcohol, and drank in controlled forms, and didn't run around yelling and screaming. They watched upon alcohol as a way to strenghten the personality, a kind of spiritual drink of strenght. Now adays lot's of idiots drink just to be with the "guys", do things that they normally wouldn't dare to do... (Yes that's nor well...-ed) Just to hide how wimpy they really are!!

Diamonion, tell us what you think about the way christianity forced it's way into our country! What do you think about the christians now? Do you think there's a chance for us to get back to our greatest periode of all time - the viking era, again? As earlier mentioned I have just one thing to say: DREP DE KRISTNE (That's in Norwegian and means KILL THE CHRISTIANS...-ed) As Darkthrone so brilliartly puts it: "The next thousand years are OURS!!! One thing we appreciate is that the christians also have started to destroy themselves from within. Fortunately there are some ectreme christians who's got the opinion that they are the only ones that have the right to be christians, and do a part of the job for us. We'll take them in the end. But now it's most important to get rid of the humanism. They are stopping exterminations of a great scale. You just have to look at the idiots in church of Satan! "Don't use your power to hate!"... We have never heard anything like that. Hate is the most powerful feeling, and all power should be used to channel HATE and spread FEAR and DARKNESS!!! Could you write a little poem for us? Perhaps on the old Norselanguage????

No! What is this, a fuckin evening for reading poems, or??? Call J.E.Vold if you want a poem! (What's his telephone no.....-ed) (Wonder if you print this??) (Yes, I printed it.. but why are you against poems??? Real vikings loved poems and "KVAD"....-ed) Is there anything interesting happening in the Haugesund area at the time? Any bands to notice? Beelzebub is quite good, but haven't they split? No. Let me correct something: We are NOT from Haugesund. We are all "EKTE HORDALENDINER". Enslaved has got a kind of "head-quarters" in Haugesund, with rehearsalroom and Fan-club (which actually is ran by our father) And...WHAT!! "Beelzebub" is the most shitty band EVER. The music is ALMOST as bad as ENERGUMEN!! And the members were some bloody fakes!! But with a little pressure from higher powers in evil circles they quit! HAH! WOW! My opinion is that the Norwegian scene is fucking brilliant at the moment. What do you think? Which Norwegian bands do you think is most



DAIMONION

-Chainsaw, Voice & Synthetics

KILLER?

The Norwegian scene is the most EVIL and BEST!!! Norwegian evil bands can be quoted by two bands! To mention them: ROTTING CHRIST, SIGH DISSECTION, ABRUTUM, MARRUK, ANCIENT RITES... The rest is nothing but PURE SHIT. MAYHEM is BEST, not doubt about that. And who can compete against DARKTHRONE,



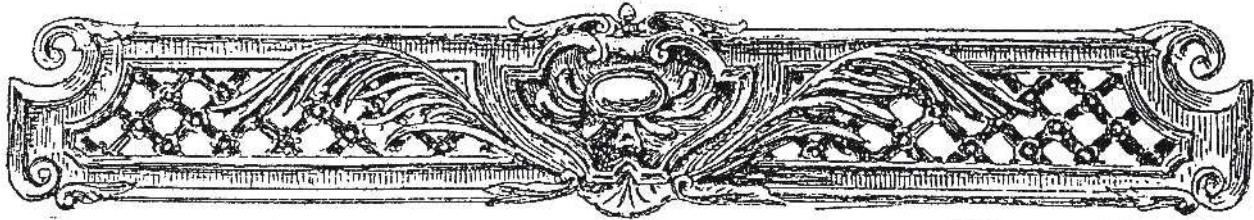
FINALLY

SEPULCHRAL NOISE No. 7 is out! It has been rather much delayed this time, but at least the feature is more interesting now: LUCIFERIAN LIGHT GROUP, ORDO TEMPLI BAPHE-METIS, NOSTRADAMUS, EL Dorado, LIFE AND BELIEF IN THE VIKING AGE, BALDER, FORT. Words on Satanism... Bands: SADISTEK EKERUTION, RUBICON, ETERNAL, SADIST, LOVE LIKE BLOOD, MERCY, SORCERER, MASTERS HAMMER, KATATONIA, MORTUARY DRAPE, NECKONANTIA, ROTTING CHRIST...

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ENSLAVED



BURZUM, EMPEROR, THORNS
(r.i.p. 100 % unique!!) and
so on (and ENSLAVED and...-
ed)
Talking about ENSLAVED, your
lyrics are in the old Norse
language and in Norwegian.
That's actually great and
original, but you aren't
worried that warriors in
other countries might lose
(at least not increase)
interest in the band for that
reason? Or is that of no
importance?
What the fuck do we care
about that. Besides Norway
can do great without help!!
Also there are more important
ways to communicate with
foreigners than just lyrics.
We speak English (WOW...-ed).
Heard about telephone
(What??...-ed) It's not all
about music (Sex, booze &
Rock'n Roll?...-ed) It is a
whole lifestyle. But we're
doing our best to get BIG!
When VENOM went for it, there
can't be anything wrong if we
try. The more people we tear
with us into the darkness,
the better!!
What do you call your music?
Most people would say it
sounds like Black Metal, but
you're not since you are not
Satanic. Neither does it
remind me about ordinary

Death Metal. Well...
Daimonion.. the word is
yours!!
EPIC METAL!! Melancholic,
evil, dark and symphonical
arranged metal (Yes, that's a
great description of your
music I think...-ed) We give
a fuck what we call our music
and what we don't call it...
Listen to it yurself and call
it what your think is right!
(Hmmm, let's see. "Rip-off
Master's Hammer - Pink
Floyd - Rotting Christ-metal
or something like that...-ed)
What are your influences?
Pink Floyd (old) old VENOM,
old CELTIC FROST, BATHORY,
TANGERINE DREAM, KLAUS
SCHULTZE, SOFTWARE, MAYHEM,
BURZUM, DARKTHRONE, old KISS,
THORNS, MIND OVER MATTER,
RICHARD BURNER (B.B.B.),
DIAMANDA GALAS, GRIEG, CHOPIN
to mention some.
I don't know if you have this
problem at your place, but
often when one goes to the
city here in Kristiansand, a
religious fanatic steps you
to give you "salvation". Have
you got any advice what one
should say, or do towards
these weak human beings?
That problem isn't so big
here. Here the people know
who you are, and show respect

AUGUST 93
A.S.

PRIMORDIAL

DEMO I ...

ANTHROPOPHAGIC ROMANTICISM

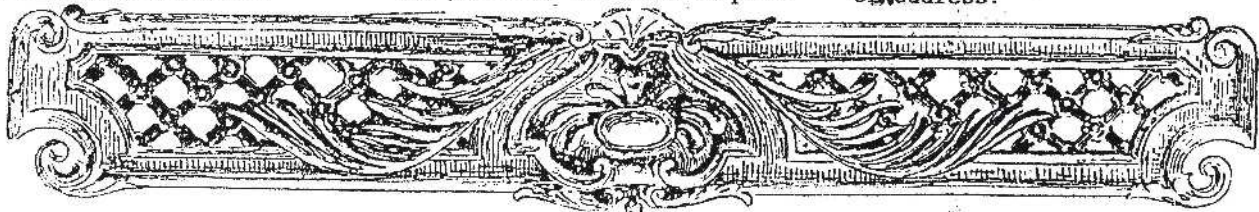
IN IRELAND . 22.50
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DARK, BLEAK, MYSTICAL,
UNHOLY MUSIC ...
THE WHY IT WAS
SUPPOSED TO BE ...

BROTHERS AND SISTERS
OF FIRE WE WHIT YOUR
INFERNAL CORRESPONDENCE
WAKEN THE PRIMITIVE
INSTINCTS IN YOUR SOUL ...
BANDS, CRAMPERS, ZINES, DIETRO'S,
WRITE TO ...

CIARAN WILLIAMS ...
8 GREENLAWS, SKERRIES,
OR CO. DUBLIN, IRELAND ...
ALAN AVERILL ...
STATION ROAD, SUTTON,
DUBLIN 13, IRELAND ...

mixed with fear. But in Oslo
it isn't unusual. The thing
that normally help is to say
yes, I believe in God, I
acknowledgde Jesus.
BUT... that I work for is the
fall of humanity, spit on the
cross and reject God!!! A
little bit of blind VIOLENCE
is another solution if there
is an opportunity!!! (Hail &
Kill...-ed)
O.K. think I will stop the
interview here. Hope I didn't
bore you too much. By
Mielner... give us some last
few words before Gjallarhorn
is resounded through mighty
valleys and moutains...
Yes, O.K. Here's a small list
of what we have for sale:
Demo "Yggdrasill" '92. 5
tracks. 30 NKR. T-shirt.
Black with silver print
(KILLER shirt!!...-ed) 100
NKR. If you're just writing
for info, send 1 I.R.C. If
you write to the fan club
adress your order will be
executed faster. Interviews
and similar should be sent to
opaddress.





"Songs to hall up high"
 HORDES OF LUST are back, or should I just call them HORDES??? Anyway, this "demo" comes from 4 guys in Holland, which claims to play black-metal in the old vein. The only reason they do this is because of the rotting B.M.-scene. The "music" is very ugly, but I guess it's the meaning. Hordes-members choose to play the instruments they cannot play, so the "music" is very much improvised. So if you have sympathy for these Dutchmen concerning "the rotten B.M.-scene", you must write to them (and remember to ask for the HAMMERHART zine too):
 HAMMERHART -Warrior Of The North
 Bunderstraat. 82
 6231 EL MEERSEN
 HOLLAND



Before FALLEN TEMPLE's split-up in the end of 1992, they managed to release a demo. (I don't know why they did it, but they did acutally!!!!) All I can say about this tape is that it gives me nothing at all. Even if it was never the meaning, the music here is really bad, and there is also a total lack of invention too. Forget that you read this, and rather write to Orlok concerning his new band HELFROST. (Although it should be better...)
 ORLOK
 Sumatrastraat 155
 2315 BC Leiden
 HOLLAND



"Promo '93"
 Since the "Blodlust and Perversion" demo from CARPATHIAN FOREST were unleashed during 1992, I really thought they were one of the best, and most original bands in Norway. The new promo though, have only been for sale for a few months now, and it's even better than their 1st approach!! I think we by now can consider them and Emporor as the future for Norway concerning BM... (Huumm, maybe it is a bit un-fair to label C.F. As Black metallers since their symphonies are now more epicly done.) A lot of raw-synth are being used here, besides that we nearly don't reckon any drumming from the forests of Carpathia. Among all this, these guys reaches even higher dimension's with their use of classical-guitars and fretless bass. High sound quality is also something which lies within the tape, as well as lyrics and poems. Let us all bow down in the dust and await their sinister-debut through Obscure Plasma during 1994. Send your words/orders (6\$) to Norsk Haust Produksjoner, and don't forget to ask Lord Nosferatu about his passion and mail-order on ancient BM-bands. Adress would be:
 Kleppelundvn. 78
 4060 Kleppe
 Norway



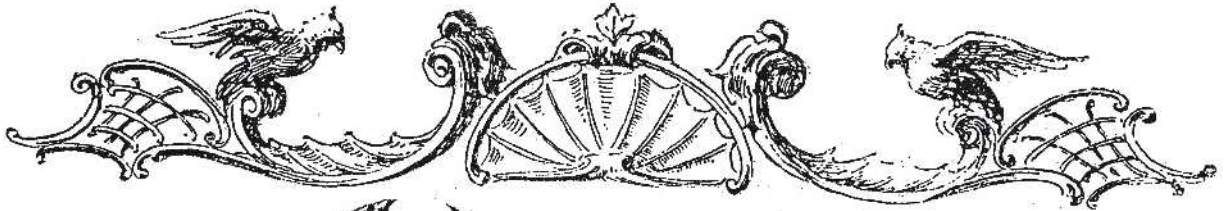
"In the glore of burning churches" demo '93
 The 2nd tape from Poland's GRAVELAND in 1993 should be out by now. "Capricornus" of the same mentioned, told me that some dirt's had related them with Norwegian "Blackmetallers" according to the title of this demo. Anyway, this was wrong (even if I got the same feeling myself..) If we first start with the introduction, I must say I was highly impressed by the atmosphere and greatness within it!! Pure, Celtic Pagan-sounds must be it, but I'm really sorry to say that this intro doesn't speak for

the rest on the tape... Without doubt a pity. Anyhow, since this was supposed to be a review of the music, I'll give you some hints of what you can expect: BATHORY-chaos in the "Return"-tradition, combined with some heavy EMPEROR inspirations. A cosmic synth-like sound are also added here and there, but we're heard it before. So a part of the conclusive here must be that if this tape were released ten years ago, it would have been uttarly bizarre!!! Anno 1993, I think we should expect more. For BM-freaks, it's a must!! As I've heard, their mini CD-debut should be unleashed by now. For sure info on GRAVELAND write to:
 CAPRICORNUS
 9 go Maja 36/5
 51-671 WROCLAW
 POLAND



"Early howling winds"
 ANCIENT's "Earlily howling minds" Demo '93. Yet another new BM (??) outfit from the western part of Norway is to be reveewed in these pages. ANCIENT have been around since the very beginning of '93, and this demo were released August the same year. I recieved this debut from their drummer, Abyssus, and he told my the concept of ANCIENT was highly based upon the works of H.P. Lovecraft. ANCIENT tunes are built around melodic parts, all some elder HM-influences can be found here. For my own concern, I think these last mentioned are their best side for sure "Earily howling winds" contains 3 track with a mix between light-screams and dark growlings, and will be yours for 5\$ only. So, if you're into BM with some fresh approaches, give ANCIENT your support by writing to the following address:
 Fagerbakken 7
 5092 EIDSVAGNESET
 NORWAY

I also heard that the debut CD from these "Lovecraft'ers" will be out on Metallion's label, HNF, during 1994 y.a.t.b.o.w. Await!!

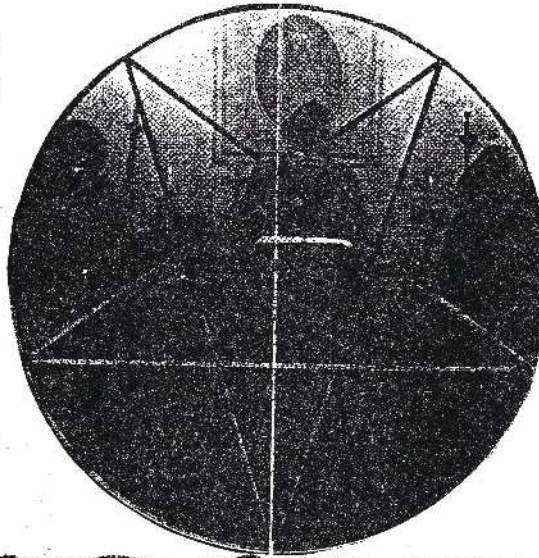


Decapited rec.
Aspasias 55
155 61 ATHENS
GREECE



MORTUARY DRAPE
"Into the Drape"
LP, CD and CASS
(Decapited rec.)

When I at first received this mini-LP from Walter of MORTUARY DRAPE, I reached the conclusion that this was not representable for a vinyl-release... Well, I have listened to it even more since then, and I can say without doubts that they have progressed both in their sound, but also the compositions are far better now, I guess we can say that M.D. deserved a proper release now after their long existence and numerous releases throughout the underground. MORTUARY DRAPE anno 1993 can be described as a combination between the



Norwegian Perdition Hearse and the Greek ROTTING CHRIST... In other words, some trashy/melodious riffings here and there with screams and growls on top of it all. This must be a listenable platter, if you're into the mentioned bands above, but the price for it, is beyond belief!! 20\$ for a CD which lasts about 20 min!!! Unforgivable!!! The vinyl-price is far more representative for the amount of music you get by ordering it (13\$) Send your orders for the LP (boicott the CD-price!!)



AASGAARD

The Norwegian one-man Viking-metal project Aasgaard will release the debutdemo within the 1st part of 1994 y.a.t.b.o.w. For further information, write to: ASKUR, c/o H.H Halsey Kjos-ringvei 1a 4622 Kristiansand NORWAY



SILENT

2-songs rehearsal from the norwegian band SILENT is now available. Catchy, brutal music with variety. Experimental? For receiving these two songs which will also appear on a demo soon to be released, send a blank tape + 1 IRC or 3\$ + 1 IRC to this address:

Ronny Strand
Fuglevikkleiva 34
4635 Kristiansand
NORWAY

TREES "Primal" Demo '93

Another act from Kristiansand is Trees. They released this tape within the latter part of '93, filled with some kind of aggressive and experimental pop(!)-music. A lot of Pink Floyd-influences (early P.F.) can be found on Primal, but I think they have managed to create their own style anyway. A self-financed cd should be out by now. TREES, c/o Harald Mersland, Huldertun 5, 4638 Kr. sand, Norway...

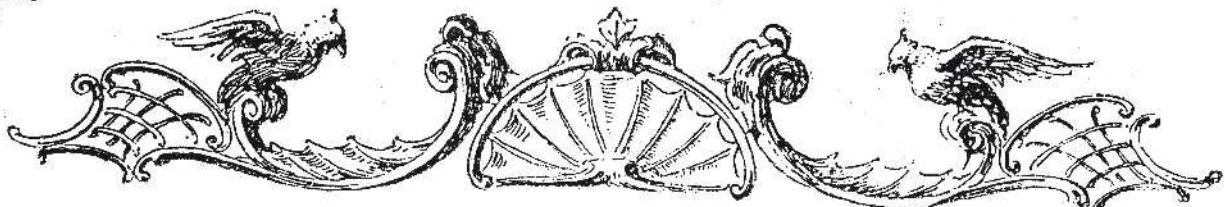
PULSEFLOW "Cul de Sac" Demo '93

The 2nd demo from this band eselier known as Salem's Lot, but which recently changed their existence to: YES, Pulseflow. Their music(?) can best be described as psychosadowarpunkwierdmachosisttrash with metal-influences OR maybe some kind of mix between the mentioned. In other words; not actually my cup of tea, but all in all, they have ambitions for a record-deal. A lot of people really seems to get a kick from their music, so join the kling & klang -movement, send 6 \$ and write for some info. Addr. is: B.e. Sundt, Havrevn 65 d, 4635 Kr. sand, Norway.

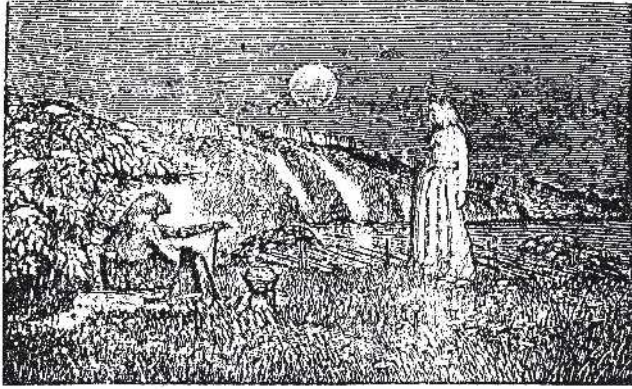
CONSPIRACY

"Welcome" demo '93 Second demo from the melodious trash-band from Kr. Sand in Norway are now available.. Contains about 30 minutes with everything from ballads to Sancturary-inspired trash. Some quite original HM-influences can also be found here. Proff-printed with glossy cover included. Order this tape for 6\$ (incl. P&P) at the following adrr: CONSPIRACY c/o ZEB Mørkesdal Chr. Michelsensgt 29 0568 OSLO NORWAY

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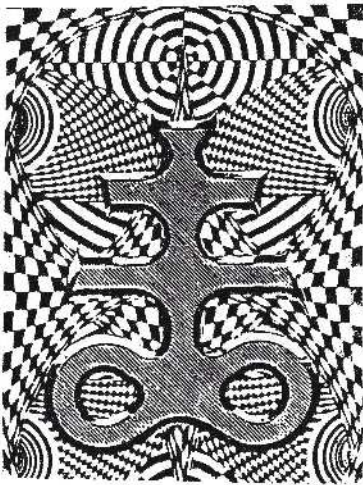
MM+ MARM IT IE



"Vølvens spådon"

LOST IN MISERY "Tragic Romance" demo '93
From Hammerheart of Holland's Biffrost, we did receive a copy of his land mate's .Lost in Misery, latest demo. I shall gladly admit that I had never heard about this band, not their earlier and 1st release. Anyway, this simply just have to be the most promising metal-act from Holland in ages!! What leaves L.I.M. in this vast position, must be their female vocalist, Lucienne Jenevski. Raw and crisp at the same time for a female to be. I'm kind of proud to pronounce that these musicians draw most of their influences from 70's metallers, but they really also manage to combine the whole thing with more modern metal. "I worship the dirt you treat me like" ones show and the curtains does not close until the last tones of "Tears" have withered away. BUY!! 6 \$ (?) to the following addr: Rob Vinken, Salmstraat 30, 5175 CG Looop op Zand, Holland.

SACRAMENTAL SACHEM "Promo '94"
Two songs(?) is to be found on this recently released promotion-tape. "pure & simple" + "Feed my hate" is musically quite impressive during most parts. Melodious HM-influences can be found here in loads! Together with the keyboard-parts, these dutch musicians brings us back to the early 80's when most British bands were at the top. Some progressive parts also exists amongst their complex arrangements. There is only one thing with this demo-tape though, and seen from our point of view it's a huge mistake! The vox are just not listenable... They're done in the usual black/death-vein, and besides this disaster, it sounds like they are performed by an early teenager. Childish! Get a descent singer with a normal voice, and try again! You'll automatically reach at least a hundred pst. more listeners.. Available at Lowland rex, Antoniusstraat, 48, 3408 RD Volkel, Holland



DEIMONYCHUS "Promo '94"
An interesting way to start this review, might be to put all the cards on the table at once: We were told by Odin of the mentioned band that they were sick and tired of being called a black metal-band, but that they just ignored it. Well, on DEIMONYCHUS' flyer, it says that they play BM in the vein of ABRUPTUM and EMPEROR(?) This gives at least us doubts about these (flying ??) dutchmen's seriousness. Nevertheless, their music can be considered chaotic noise in some kind of a rehearsal-sounding package. The usual screams are laid on top of it all together with some keyboard-effects which drowns in all this chaos... Beings into BESHIAL SUMMONING, ABRUPTUM and other forms of hellish chaos can write to: Juno Str. 20 6446 RG Brunssum, Holland

MOCK "Cold winter" demo '93/'94
A demo which was supposed to be released on some kind of a US-label, but they never got their left(?) finger out of their ass, so. What We've got here is a promo-copy of "Cold winter". No titles and a not-too-good recording (or copying?) But according to the circumstances, we know that MOCK is one of these new "viking metal" bands from Norway, and their style is somehow much more or-

ESOTERIC

"Esoteric Emotions-The Death of Ignorance"

Demo now available. 78 minutes of drug-influenced, tortured Doom.

Send £3-50 and a S.A.E to ESOTERIC, 19 Fairmead Rise, Kings Norton, Birmingham, B38 8BS.

Cheques made payable to G.Chandler.

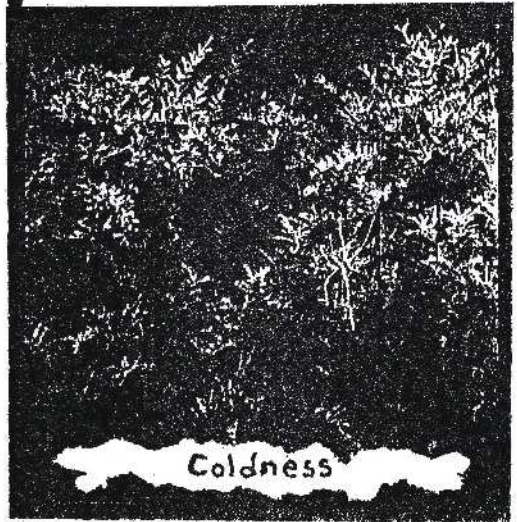
original than most other grishnack-followers here. Catchy and brutal sounding guitars, makes this release kind of a light in the tunnel.. Boring vocals are maybe the negative reaction we got from this viking-tape, but one cannot demand everything one wants, eh? Far above average, and on a demo-scale from 1 to 0, "cold winter" deserves 7 Musical-wise. The vox get's 3... The tapes should have been pressed by now, so write and ask for the price and other shit. Lars petter Helgesen, Ruudsvel 2, 1621 Gressvik Norway

MOONSPELL "Anno Satana" Demo '93
Before we heard this dark-metal act from the summerfields of Portugal, we received a lot of promising words on it in advance. It was said they were a hope for the future etc. Well, we got one of these copies of "Anno Satana" some time ago, and I must admit we were a bit excited about hearing it. The holocaust begins with an indeed huge introduction which leads us to the opening of "Goat of fire". Celtic Frost? Moonspell know them for sure! Personal?? No, seriously, Celtic Frost are only one of the-

Shadow Dancers

In the high North, an unknown amount of human reptiles summon together for an oath. This "oath" is given the name SHADOW DANCERS.. No proper releases have taken place until this date, but soon something will happen we presume. The only thing we do know from this act, is a rehearsal-tune called "COLDNESS". The sounds are depressive-like. A cry for help or a statement?? It definitely seems like all this is about very personal faith. About "visions" far beyond this earth. The tune we know, could not have been given a better description than what the title says. For it is cold and will forever be. Out from our own views, we do think that no-one will ever know.. Maybe some of you will have the vision that this might be metal which is black as death... It is not metal at all, but it is indeed black. Black-rock?? It could be amongst the better descriptions of today, but it will never appear for you unless you contact the following... DO include Two i.r.c.'s.. Shadow Dancers, box 489 Sarp., Norway.

...JUST LIKE THE MYSTERY YOU ALWAYS LONGED FOR.....



Coldness

se Portuguese individuals inspirational sources. Maybe we're lousy listeners, but I have some doubts about the musicianship of this fresh breath in the "scene"... (Adipocore rex. of France have likely no doubts about it, since they signed MOONSPELL for at least a mini cd/ep). Anyway, MOONSPELL also have their original ways of exposing themselves, and they are for sure one of the most intelligent satanic, occult or whatever it is, bands on this part of the globe. A new guitarist have recently been added. Write him, and ask for further info: Tanngrisnir, Apartado 4, Oeiras, 2780 Oeiras, Portugal. Further on, we can expect a full-length ip/cd through the Italian Avanguardia Music. Addr. can be found in the MONUMENTUM-int.

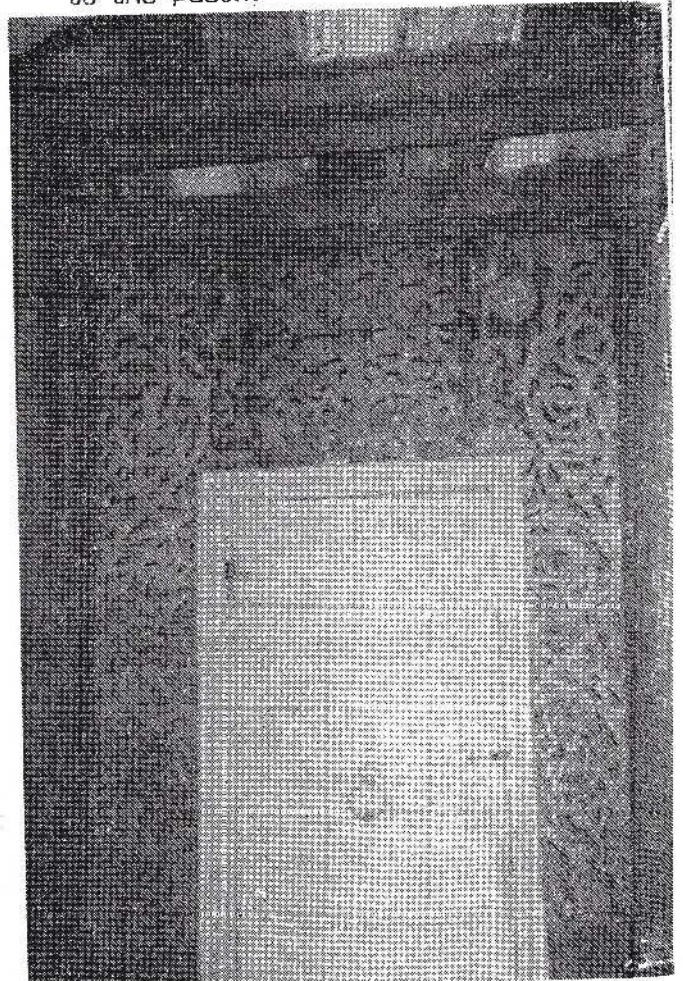
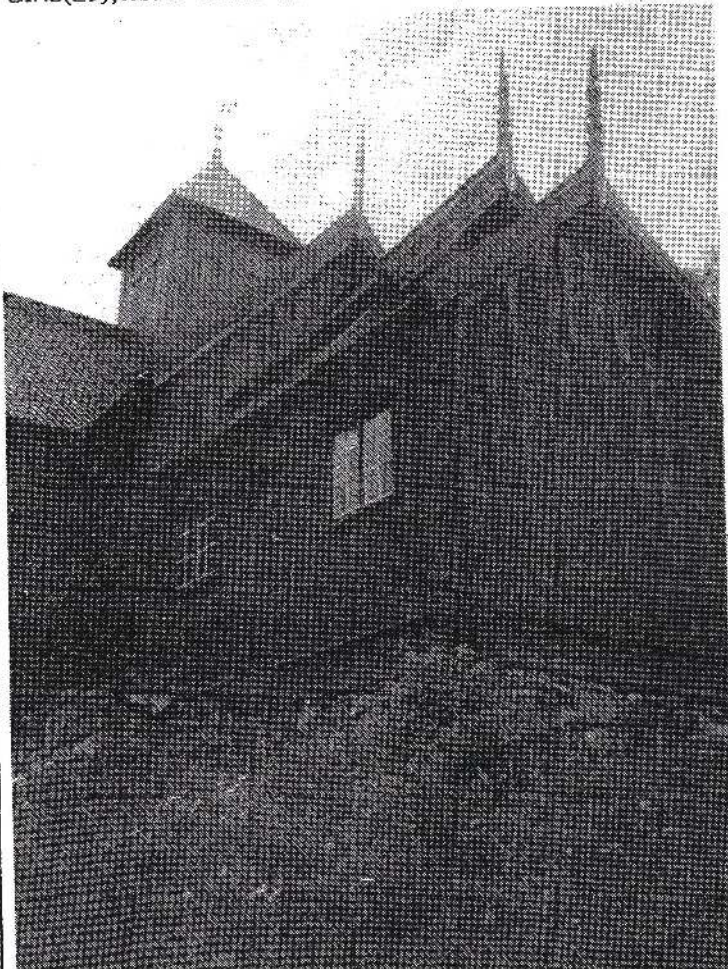
The Stavechurch

The interest for the (Norwegian) stave-churches have been growing stronger in the past year. At least here in Norway, since one of the greatest of them all were burnt down to ashes during the night of 6th June, namely Fan-toft stave-church near Bergen.....

A lot of "satanists" seems to enjoy the burnings of these cultural-marks. They could not be more wrong!! Infact, these "churches" are nearly built as copies of the ancient heathenish temples that Vikings used to worship THEIR Gods in. The construction with the staves as the main carriers, are very the originals in the Heathen-temples. So the conclusin would be this: the christian-people stole even this idea from our proud forefathers!!!! (as they did with a lot of "our" other ways of living!! See own article!)

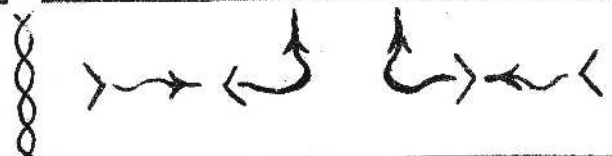
Some of the churches which now remains(29), were built in the same periods as

the pagans and the christians were in battle for the Norwegian throne. Therefore we have we have influences from both sides. You can surely reckon this when you enter one of these temples: The christian symbols are situated down by the floor, and the Norse symbols near the roof. Also in the entrances, you often see some of the branches of "Yggdrasil", the world tree, together with the dragon "Nidhogg" which have come forth from the roots of the tree. So it seems like even if the people had become christians, they wouldn't leave all their former believes to the past...



Uvdal stave church, Numedal Valley.

Probably from the latter part of the 1100s.



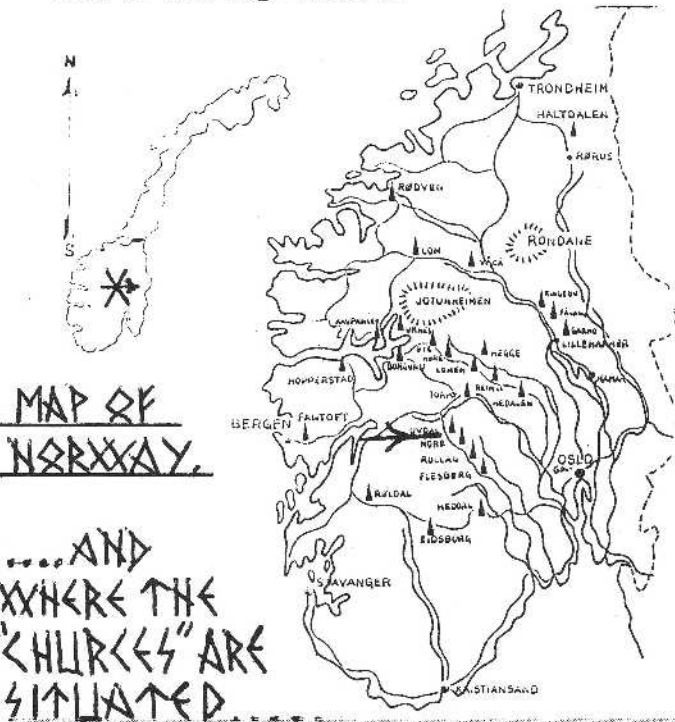
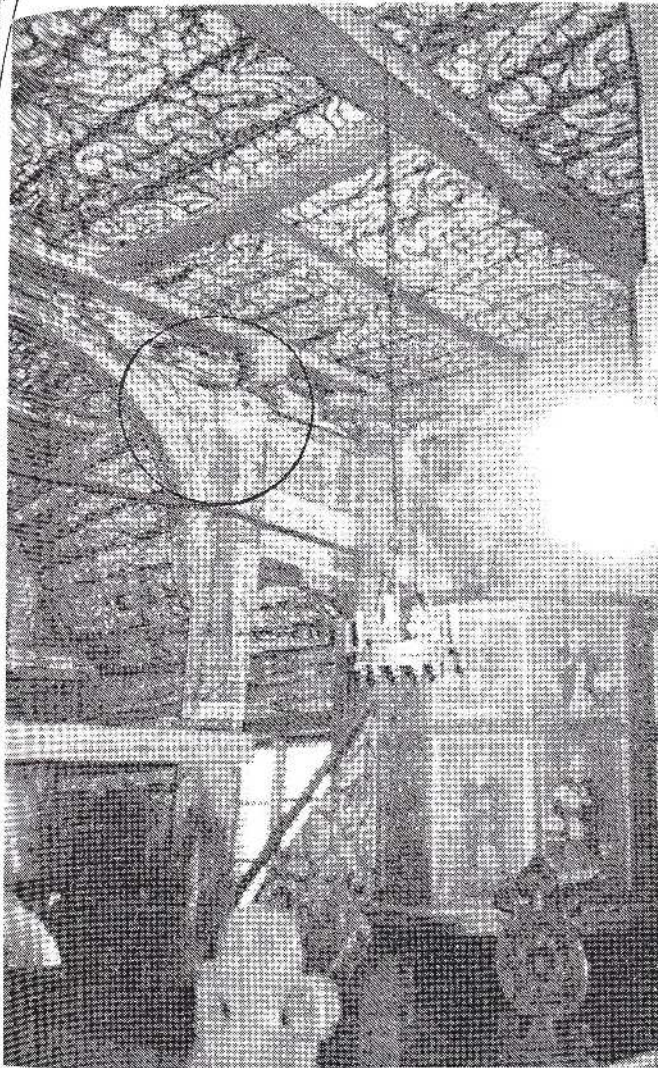
if some of the readers should be able to visit Norway sometime in the future, do go to see at least one of these remarkable cultural-marks. They are for sure worth a visit !

High up in Numedal stands Uvdal stave church. It dates from the end of the 1100s and was rebuilt to cruciform in 1720. The portals, the grotesque half-masks above the chancel-arch and the carvings of the West gallery are medieval. The Renaissance decorations are from 1656 and the Rococco ornaments from the 1700s.



off of or are supported or suspended from the main beams of the stave-church

So even if you are a so-called "satanist", and want to set one of these buildings on fire, think again!!!! If you should do this, you would certainly burn some of our proud past created by the brave MEN of the high North!!!



MAP OF NORWAY.

...AND WHERE THE "CHURCHES" ARE SITUATED

Another thing to mark about these buildings, is that they are entirely made out of wood, except from the stone bases that the horizontal beams are laid on. Not as the stone-temples southern-Europeans used to build to make their christian believes stronger.... This could also be seen as an indication to the fact that the Pagans worshiped the wood and the forests as something sacred. Some of their culture was also based completely on the deep forests.

There is also something more about the temples which is very much related with the Nordic Mythology, and that is the construction: The central masts/boughs of the world-tree supporting worlds beneath it's branches and roots, in much the same way that various chambers lead



Thanks to the Pan-European brotherhood, BÆLDER, for inspiration and help to write this article.... FACE THE DAWN!!!!

MONUMENTUM

Cold January, 1993 y.a.t.b.e.w

In the following lines, you can read about pure feelings, about mournful lives, about people really knowing what they're dealing with and also about a forthcoming death to the weak christian-followers. MONUMENTUM is the "code-word". For sure the Gods of Italy, and also some of the best and purest music available. This view was done by an immortal friend of mine, Morten, and if you read further on you can study the MONUMENTUM ways... If you dear. Drawn in your tears....

First of all Roberto, please give us a few words about your band's history and who's playing at the moment?

"MUSAEUM HERMETICUM", getting a quite good response in Italy, but a Monomentum is a project born back in 1988. Various people have been involved and the band was split up too for several months (1 year and half...) I created it with Duman on bass, Moxk on drums and Mark on vocals (I played guitar and synth.) We recorded in 1989 the demo poor followings in the rest of the world. After the demo was recorded, several negative situations came in the band, carrying us to a more or less definite split-up, I wished to reform the band (or better, to re-start the project) in late 1991, but I'm the only original member. We are actually in three creatures. I know the masterpiece MONUMENTUM/ROTTING CHRIST split 7". Have Monomentum released other demo's, EP's?

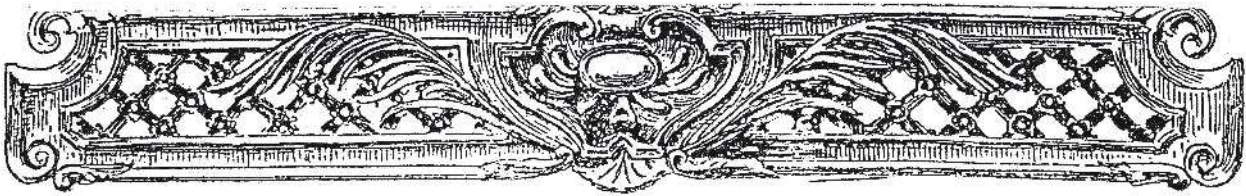
I basically avscered this in the previous question, still about the EP, it was just a "HISTORICAL-EXHUMATION", as all the songs are quite old, (the Rotting Christ one too, even if specially recorded). The sound quality is poor too, as the master tape was hanging around the catacombs of my castle for something like 3 years....a real mummy...the only meaning of this record is: The Monomentum coffin has been open again.... I believe you have some connection to OBSCURE PLASMA Rec.or..?

Eh, it seems like! No well, it's my label, we only have released six 7" and 1 live LP (of the best band of the planet...), but we're going to become more serious in 1993. This doesn't mean wimping out, 'cos we'll sign only true DARK-DOOM-BLACK bands, but that we'll try to make things faster and more serious (only LP+CD's and no more 7").

How is the scene in Italy now, talking about Black/Melancholic bands?

We had a quite good dark metal/melancholic wave band in the years 1985-88. Actually there's only one black metal band, called Mortuary Drape. Iconoclast is maybe the best death metal band, but if we're talking strictly of dark-black...well...total lack. There are few good death metal bands, but they are looking for american, death metal sounds, which pisses me off. (Me too, it's so fucken boring and standard!!....-ed). You know, people who pass their days hoping that one morning the mail box will enclose a record deal from Earache or Nuclear Blast. Oh, italian little dreamers....





You are going to release your debut album "IN ABSENTIA CHRISTI" on DSP in 1993. How did you actually get that deal?

It's a kind of secret between me and Euronymous, but substantially, I guess that Euronymous liked our music! It's always a strange and courageous choice for DSP, because actually, we are nothing in the actual "scene" (if this word has a meaning...), and he could sell lot's more records of a typical swedish death metal band...we praise him.

Your music is extremely depressive and mournful. Is that something that reflects back from your personal lives. I mean to me it seems that one have to be a very depressive person to create such music?

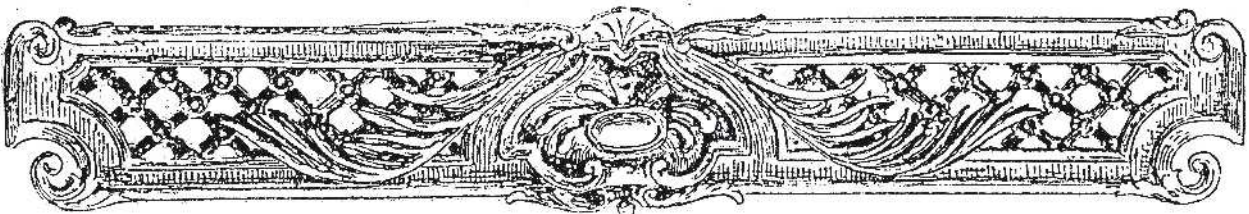
Yes it does. The persons involved in Monumentum both in the past and present are not examples of happiness of living. Mark for example, is one of the most frustrated and depressive persons I ever known. Hereally can't find any meaning for an earthly human life. Actually he works in Milano's Central Morgue: He washes and dresses cadavers after car accidents and autopsy. And this increased his completely cold personality. I think that you must feel this kind of music in your body and brain yet before handling the instruments. It's not music just for perfect musicians and skilled composers: Gloom mood before technique.

MONUMENTUM's lyric seems to be quite mystical. What are they about? Take for instance a song like "NEPHTALI"?

Nephtali is a really particular lyric co-written with a great friend of mine called "Derec from the fog". Monomentum lyrics are based on various subjects, but with a common shade: a deep to the bones-depression of living, and a ferocious antichristian devotion. We live maybe in the most fanatic country of europe concerning christian religion. The vatican lays here... This is our damnation, and this is also a big negative influence on our lyrics. We keep also many historical references from past empires and ancient religions.

Let's discuss another subject. Do you think there will be a WORLD WAR 3? If so, which countries will start it and when do you think it will happen? Would it be a nuclear war with total extinction of mankind?

There will be many local civil wars I think. Europe is burning: The fall of communistic governments in U.R.S.S. Albania, Romania, East Germany, Jugoslavia was not the best thing possible at all. First because the life conditions and economic situations for these countries like Germany, France, Sweden and Italy. This will follow into civil wars I think. I am waiting with anxiety the moment when someone will start to shoot in the streets in Italy as 20 years ago. Concerning your particular question, I don't think there will be a whole W.W.3, not in the next 10 years at least. Countries have too many internal troubles to fight with others. At least this is the situation in Europe, while in the middle east and Arabian countries everything is possible, because they are mentally ill (Yes, once and for all - there is no Allah!!!!....-ed) Anyway, it there would be a W.W.3, I think Germany would start





it, or Japan. Japanese are psychopaths and meaningless individuals and I really hope that this country will disappear soon in the pacific ocean....

What Norwegian bands have you heard? I know that you have been to Norway, what do you think about this icy country in the high north? (at least we have great beer here, don't you think?).

Let me say one thing first: I have the "mania" of Norway since I was 12 years old. It's something that goes over the presence of so godly bands. Norway has always been my favourite country of the world. (I'm flattered...-ed) Many guys are interested now in it, come there in summer. Just because they are fascinated by Norwegian bands. I would come there to live eternally. (Your're welcome to stay brother...-ed). Then the fact that there are so many great bands just increase my opinion on Norway. To prove this, I tell you that I have been two times in Norway for one month each and stayed there hanging thru fjords, forests, lakes, small towns without meeting any of my pals of bands I'm in contact with, I stayed there as a normal norwegian, absorbed by your country. Don't take me for a stupid tourist with the camera hanging on the neck as a japanese. It's a different situation. (What about our beer...-ed). Talking of bands, I would say, too many to mention! But Mayhem, Arcturus, Burzum, Malfektor, Godsend, Belzebub, Darkthrone... this is hell. Hellllll inferno. I dislike something as well: Immortal, Red Harvest.... Don't hang me for Immortal, but It's my opinion! It's still a little bit mysterious why and how some bands who are now playing black metal, were playing techno-death with rockers influences a couple years ago....

I don't know if you have heard anything about Norse Mythology (Tor & Odin and the other gods of Valhalla) since your're from Italy, but I would be glad if you had. (What a stupid sentence!!?????)

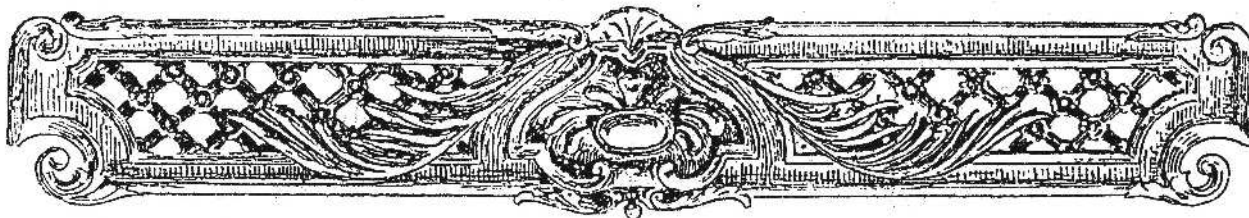
I heard, but to tell you the truth I still haven't got the chance to study more deeply the argument. There's a friend of mine here which a total maniac of your mythology so with his help, I will for sure enter the world of Valhalla knowledge in the near future. (Hey, there has to be some vikingblood in this guy!!!!-ed).

O.K say hello to people you like/hate or finish this anyway you want!

Ave Agina Taran, Ave Thamuz, Ave Euronymous, Ave Metallion, Count Grishnachk: Where are you. (In jail!!!-ed) Ave Morten. To humanity: Live in Absentia Christi. Don't procreate anymore human reptiles, I dream a slow self-extinction. I cry for the children not for the dead.



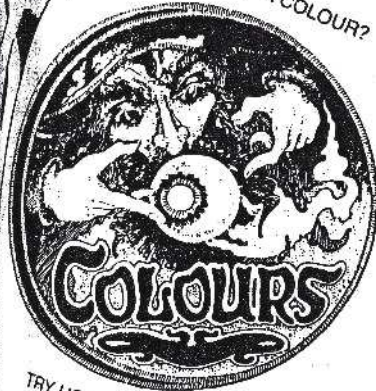
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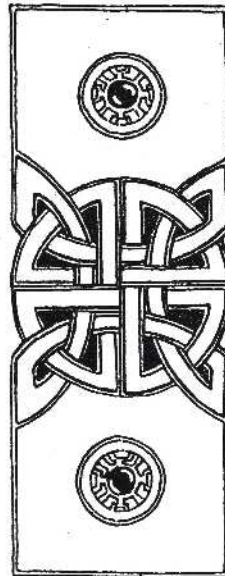
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BEYOND DAWN

Another Norwegian band to mark here is BEYOND DAWN. April '93 they released their first 7" on the french label Adipocere, and it seems that they're taking a new direction now since their last demo "Heavens dark reflection". BEYOND DAWN anno 1993 plays a more original style, and they have also managed to get their own sound on this platter. Their music can be described as more melodious than earlier and they have also added some wierd kind of industrial stuff. The vocals are still in the same vein as before. Very various. Very near excellent!! BEYOND DAWN will release a Maxi-CD during summer/autumn. (Price??) How the hell wold I know?? Write and ask: Adipocere 152 Ruedes Acacias 01700 MIRIBEL FRANCE Oh, by the way, "Up through the linear shades" (7") costs 6\$.....



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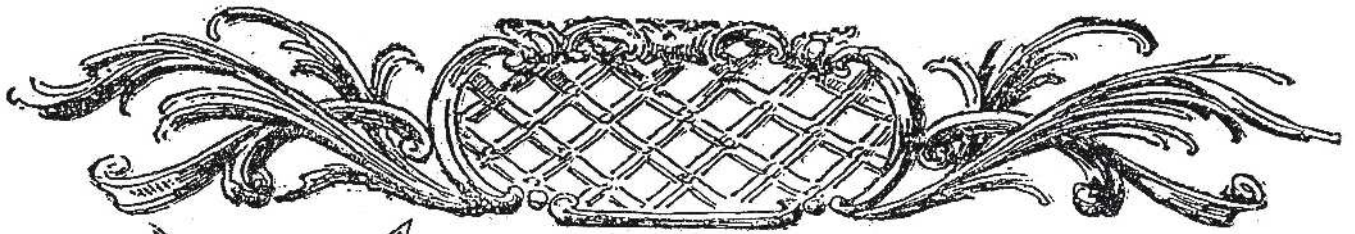
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YK4



June, 1993 y.a.t.b.o.w.

Jhva Elohim Meth

Sweden is not actually filled to the core with bands with their own identity. Maybe we have some original outfits in our neighbour country, but at least 90 % of them are crap!! Sometimes you really get the feeling that something IS really happening over there. I got exactly this feeling when I listened to KATATONIA's 1st. studio recording, namely "Jhva elohim meth". So now you don't have to wonder why I asked Blackheim some questions.

early July '92 we entered the studio Gorysound to record our latest compositions, the "Jhva Elohim Meth" demo. In early december '92 we recruited a bassist called Israphel and started to compose new songs which ended up on our debut album entiteled "Dance of december souls". The album was once again recorded in Gorysound around early April. It's just about to come out (late June/early July) on No Fashion rec., so everyone: check it out! Currently we're officially still a three piece band, but we're checking up some guitarists

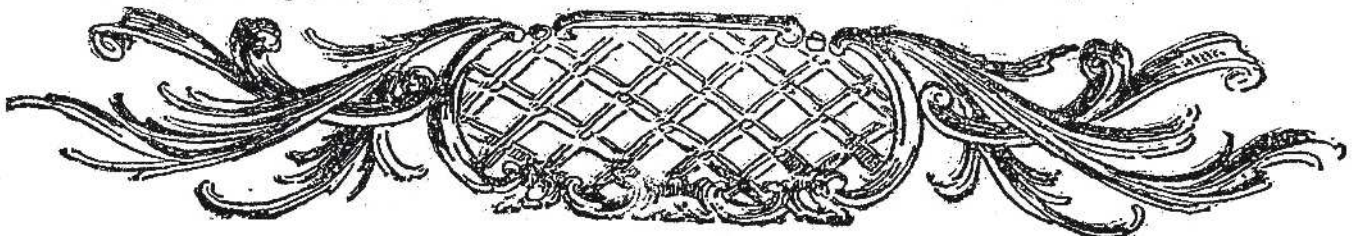


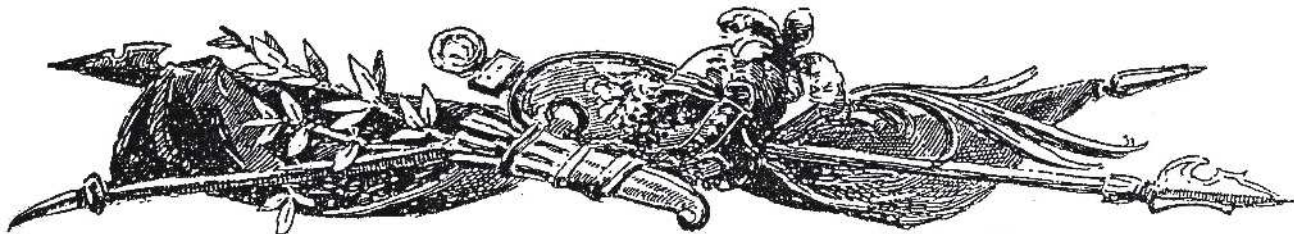
Nordkungligt motstånd,

Blackheim
Svartheim

KATATONIA

Some kind of a biography?
Me and Lord started the band from the very beginning in 87/88. We made some songs in the vein of Bathory's "Under the sign.." We didn't record anything professional exept just a couple of rehearsals. Then the band split up due to several problems concerning the line up. Katatonia fell into a dead zone. In early '91 me and Lord gathered up again and started to create the new sound of Katatonia, so it's not wrong to claim Katatonias birth around '91. We were very keen on keeping the band alive, so we continued as a two piece. In





right now, however nothing is
 here yet.
 You deal with a prëtty
 different sound compared to
 most other Stockholm bands.
 Why do you think these bands
 copy eachother, instead of
 striving for an own identity?
 Well, I think the studio
 Sunlight is responsible for
 that. Ofcourse you can get
 another sound if you really
 want to, but there exists a
 typical Sunlight sound and
 most of the Stockholm death
 metal bands wants it. Also
 some of the bands aren't out
 for originality, they just
 want this trendy, brutal
 fucking Entombed sound. I
 can't see no other theories..
 (I think it's wrong to claim
 studio Sunlight for this.
 Claim the stupid bands
 instead!!!...-ed)
 The concept of KATATONIA
 seems to be walking the paths
 of the deepest sorrow. Is
 this something that deals
 with your personal lives, or
 is it much improvised?
 The whole concept around
 Katatonias existance is based
 on the element sadness. We
 all contribute with our
 different tragical aspects of

our own experiences.
 Katatonia is the musical
 source which we supply with
 the most dark sorrows ever.
 Every feeling is transformed
 and can often, but not always
 be expressed through music.
 Ofcourse our souls are just
 as mournful as our concept.
 If something is improvised,
 it's not negative. Nothing is
 not improvised just for the
 sake though.

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 clues about who's running the
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Yeah, it's the guys Jon of
 Dissection and Make of The
 Black.

Would you fight (and die!!)
 for your contry during a
 bloody and barbaric war??
 Have you, or are you about to
 serve the military system in
 Sweden?

I would have in the real
 ancient days. When thunder
 was worshipped. My national
 and patriotical views aren't
 that strong anymore. The
 military service and system
 sucks. Where's the swords and
 armour? (Buried by time and

HEAD-ACHE 'ZINE 15

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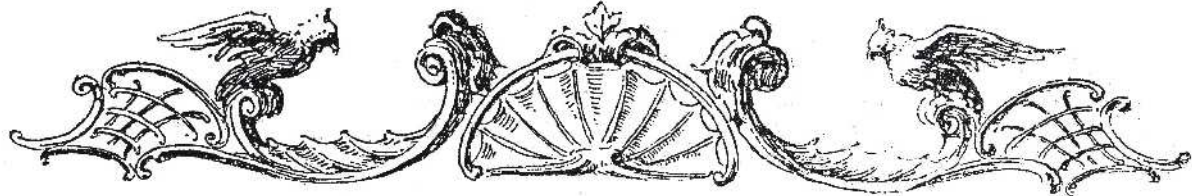
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This publication is a non-profit one.
 Everything will be answered !

Issue #1 will feature :

DEPRESSIONS / HATRED / ANGER / BITTERNESS
 DARKNESS / FRUSTRATIONS / MISERY / PAIN





human greed...-ed) See what I mean?! Fuck this disciplin of todays normal minded bureaucrats. The viking lust is gone, and therefor. I'll never do the military crap... I don't know how it is in Sweden, but here in Norway we get loaded with this christian shit since we are about six years old. Do you really think a six year old kid can decide what path to choose? For as long as you are loaded with holy words nearly every day, you can't really believe in anythin else, or....?

I'm not sure, but I don't think the Swedish children are loaded with christian crap as much as you Norwegians seems to be. What can I say? (HMMMMM...-ed) It's a great advantage for the christian race. They'll get more if they pervert young and innocent souls with their own spirit like that!! (Who said weakness????...-ed) In situations like these there's no need for love, only arctic hate is the cure...

Five bands in Norway/Sweden?
NORWAY: Emperor, Enslaved, (old) Darkthrone, Burzum and Carpathion Forest. SWEDEN: Opeth, Dissection, Unanimated, Ancient and of course the mightiest ever, Bathory!

Does KATATONIA consider themselves as satanists and blackmetallers?

No! Infact we're never claimed to be satanists. Personally I just can't let anyone stand above me. I suppose we're not blackmetallers either. (Suppose??...-ed) Remember, Katatonia is not a blackmetal band. (Ok...-ed). Our lyrics are not satanic and our music have more or less departed from blackmetal. Completely. (First of all, I don't think you can say that B.M. is a music style, and also since you are not satanic or anything I can not rely understand the image with corpse paint and the

this is my autumn well...
Sitting here as the leaves of the trees they fall...
Solitude & Nature united in me...
In forever eternally from... BLACKMETAL



pentagram in your logo.....-ed) The only thing I could consider myself is, a supreme overbeing.

Maybe it's just a roumor..

but I've heard something about that the Norwegian "Black metal mafia" have something against you.

Anything to add??

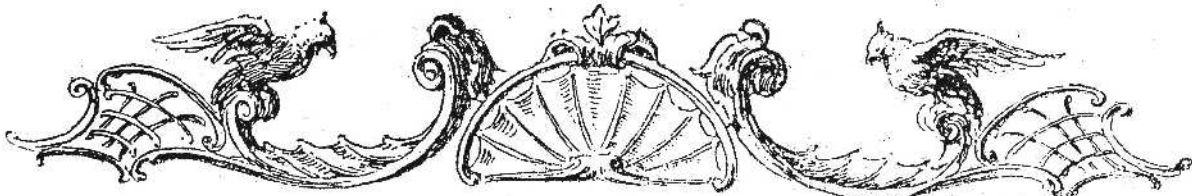
What?? Exactly who in this "mafia" have something against us?? I strongly doubt it, but if this should be true, we're very into war...

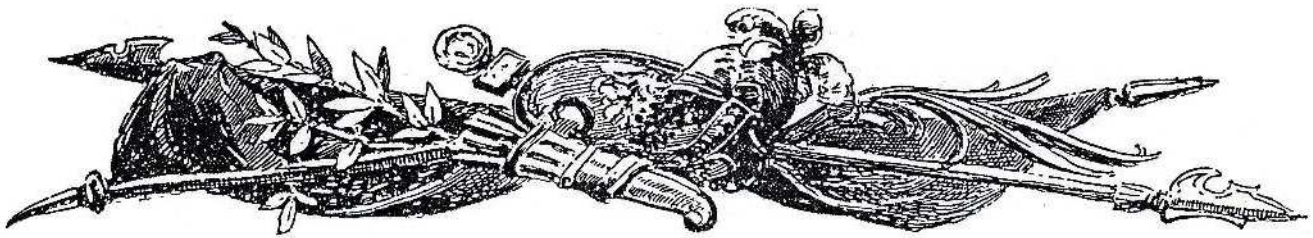
In the past months, Norwegian BM have had a huge amount of free promotion in different medias. (They were even published in some big Swedish papers + Kerrang and some

others!!) Do you think that this has contributed to grow the BM-trend even bigger??

Very likely yes!!! Have you ever been to Norway (If you have), how's Norway different from Sweden concerning people, landscape and bands?

Unfortunately I haven't so far, but I'll sooner or later. Well, I guess the landscapes are more mountain based in your land. I'll find out about the bands/people when I make my visit. Personally, I value ancient poems in the Nordic mythology very high. Especially all EDDA poems and the King sags's from Snorri S...





A brief look into the music...

Katatonía wants to create sadness in an obscure and gloomy musical view. The rather not label or categorize their music in one metal form, but admitting it's very heavy, slow, mournful and depressive they consider it as Funeral metal. The absolute main reason of Katatonía's existence is to create and meditate sadness. Highly atmospheric and delayed guitars together with weeping keyboards, massive bass, slow drumming and a lighter, more emotional voice than the usual death grunts is the bands trademark. Katatonía is a serious band that takes their music deeply and carefully. Not just for the kids to like it! Self satisfaction is much more important than pleasing the audience. The Lyrics deals with tragic themes and involves death as a lead role, everything is there just to catch the right mood. The lyrics are created by Lord to describe the music that Blackheim composes to describe the lyrics, so the whole construction is based to be united as one complete saga.


To contact Katatonía, better use this adress:

KATATONIA
C/O Nyström
Hagagatan 17 L
113 47 STOCKHOLM
SWEDEN

(Include one IRC for reply!)


...SLOW AND DEPRESSIVE...

What's your opinion about this? Don't you think we should take more care of our ancient culture in the future??
the nordic mytology is our mythology. We should bring back the lust and desires. swear to serve the riddle of steel. We're vikings for fucking sake! We must take revenge on this christian humanity! Almost no one seems to care about our pastorigin anymore. However we're not illiterated from this world. (Yet??? NEVER!!!!!!...- I urge every dark soul of the Scandinavian race to rise and show some immortality, (and kill!!!!...-ed) question you'd like to ask, but noone ever asked me. I didn't hear any answers...Should I have? I didn't hear anything...I didn't see anyone...I didn't see anyone...Am I blind? I feel love, a great deal of love...I'm against war and hate...What am I? I can't identify myself with a superior species...What am I ??????.....Your're wrong.... Well, it depends, but anyway it was great to view KATATONIA and Blackheim in this first issue of "A 1000 Years". May your swords drink the blood of your enemies.....




CONTACT ADDRESS :

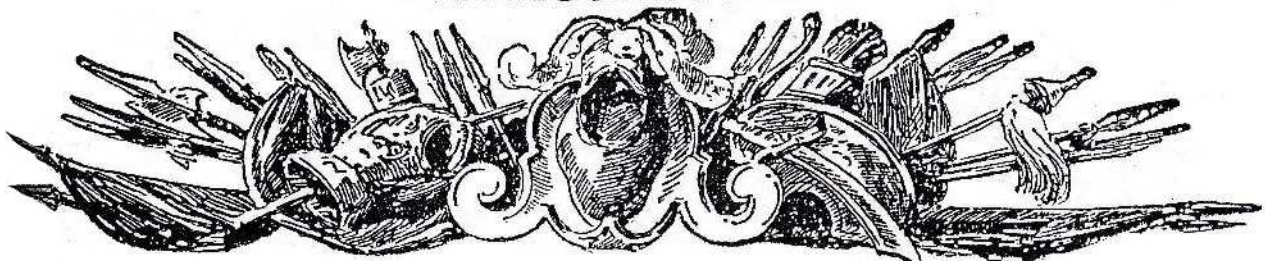
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THE TRENDS EXPOSED AT LAST!!

My friend, Svithjod, asked if I could write an article about my views on the trends and lies out there, so I will do just this. I will start by mentioning other previous "trends" that have paved the way for these current, much hated trends. Well, in the early 80's here in Sweden and elsewhere, we had a HM-trend with bands like Saxon, Judas Priest, Iron Maiden and "kiss". People got into these bands of reasons merely as "exiting image" and believing the HYPE that promoters pushed. These bands were pushed widely here in Sweden, because Swe. has long traditions as a Metal-country, due to the 70's metal-fans. In Swe., bands like DEEP PURPLE, RAINBOW were popular, so these promoters thought there was a "golden-opportunity"... BUT these new bands only attracted a race of totally faceless main stream-fans. Music wasn't worshiped, people were into images and hypes, that this early 80's metal trend more or less guaranteed the success of the coming "trash"-metal trend in 86/87.

In the early 80's, there was a metal-scene with a rawer edge. MOTORHEADS was at the fore-front, with bands like TANK, VENOM, RAVEN etc. alongside them. BUT, these bands were TOO extreme for the "HM"-trenders. You know, MOTORHEAD is the root to all fater metal from Europe; be it speed, black or death-metal (NOT MEANING THIS TRASH, CURRENTLY LABELED FALSLY). MOTORHEADS raw metal had only a select group of fans, and of these "diehard"-fans, Black-metal developed!

In the mid-80's, a new metal-revolution began. Death-metal & Speed-metal.... This style developed from the extreme metal of MOTORHEAD and VENOM, but also HM. Even this metal only appealed to a select group of fans. The European bands were on small, obscure labels, and wider promotion wasn't achieved because of this.

As a curse, trend no.2 arose; from USA. Fans from USA, who had grown into metal from the HM-trend, started bands that were accessible to the early 80's HM trend-fans. These yanks took "punk"-ideas to give their HM a rawer(???) edge. BUT it was TOO obvious that these bands were MERE Judas Priest, Saxon and Iron Maiden influenced bands. AND these yank-bands got BIG label deals (As with their early HM-colleagues), and their LP's reached EVERYWHERE!!! These bands were pushed to full potential. Europe's Speed and Death-metal got lost in the shadow of these over-promoted and over-hyped yank-monsters... But with all this promotion, EVEN M O R E faceless people got into metal and these very fans are the ones who's creating the current trends of today....

This period of 86/87, was a black time for Europe's Speed- and Deathmetal. Just remembering these days, makes me feel an EXTREMITY of HATE. I will never forget the DISALUTION of seeing GREAT bands such as SODOM & FROST becoming ignored while faceless HM-fan bands such as "slaayer" were hailed (HYPED!) as the "most extreme" (HA HA HA HA!!!)-metal. (What an illusion!) Everyone knew it was a LIE. "slaayer" was NOTHING compared to the EXTREMENESS and FEEL of S O D O M or the DARKNESS of B A T H O R Y.... Everyone knew this, but Europe's extremest were ignored, OR not known of, as the real reason was. You know


the "metal-press" was totally into the yanky HM-"trash"... Naturally cause they feared MOTORHEAD and the bands who took the style to the extreme. Our extreme bands were laughed of and treated like SHIT!! But you know the "metal-press" relied on the income from ads... YES, yanky labels advertised industrially in these mags. So another reason for "trash"-HM's success.....

I KNOW SODOM and HELLHAMMER had potential to become as big as MOTORHEAD or VENOM, but unfortunately, they were born in Europe and not with High-buck promoters hyping them up....

We in Europe have been the Underdog far too long, but with our attitudes & originality, we always will rise. The European bands that rose in 84/85, only a handful of them made it into 86/87 on their OWN terms. Frost tried to conform to "trash", but lost their fans. Destruction & Sodom did like-wise, and lost also. BATHORY was totally in a league of it's own & didn't conform to ANYONE, especially NOT any HM-"trash"-trend. BATHORY made "trash" look like a PATHETIC JOKE... They went their own Path, and OWED it's own term-changed approach. A European success in more extreme metal....

In '86, CANDLEMASS released their debut-album, and this brought, together with BATHORY, an edge for Europe in sense of originality which NO hyped-up-promotion-monster-"trash"-HM-band could ever achieve. BUT despite Europe's original bands, the damage to metal in general, was done. The new fans were so BRAINWASHED to "trash", that originality meant NOTHING... I would use the term Mesmerized, to describe these peoples blindness.... But this happens when mainstream are brought to music, which is for individuals of OWN instincts. Sad, is the only word for this mass that today blindly follow promoters-hype.

In 87/88, these once 50000 extreme HM-trash bands went back to their roots. Priest, Saxon etc. But now a horde of brainwashed, faceless wonders became alienated. Their "extreme" masters had "wimped-out", as their fave term is (they lived the LIE from day 1!). These 86/87 HM trash fans had forgotten their HM-past in full, so it was not possible to like their "trash"-heroes anymore... This day was devastating for Europe's Deathmetal why?? Yes, these "trash"-suckers needed a "new" extreme label to call their crap cause now "trash" meant "HM"/hardrock. So WE, unexpected BATHORY and SODOM fans, got raped of our term DEATHMETAL... This "development" began with a "slaayer" fan-band ironically labeled "death". This band had at this time signed BIG, so the disalusioned "trash"-horde got into this, and other slightly "rawer" trash-bands. "Trash" was quickly changed to... Yes(!): DEATHMETAL... ..by losers who ONCE OPENLY dismissed Europe's DEATHMETAL. By that faked its name(???)?. At this point, the underground got invaded... Every half-a-bit trash-clone SUDDENLY was a "deathmetal"-band that suddenly "hated" their old "masters of trash". S I C K, is the only worthwhile term to call this development. In the underground, real Deathmetalers and Blackmetalers got lost in the sea of trash-metal hordes' people. They took over. Justified their LIES. Made a cozy illusion-existence... People in the vain of myself who protested, were ignored. People like "Dead" died of dissalusion because of these FACELESS WONDERS out the-



BLACK & DOOMETAL FANZINE

Dedicated to the purest of bands, beyond any pophetic thrash horde, with pseudo "blackmetal" imagery. This fanzine is written with pure instincts, something rare today. This debut issue features interviews with MERCY (Swedish Doommetal-Legends), SAMAEI (Elite Black deathmetal band), HORDES (obsure pure Blackmetal band). Also reviews of purest/Blackest releases, Occult group reviews, beyond the horde, Articles on various topics, Old obscure classic section, all on hand-drawn layouts, which give feeling.

Price 4\$, well worth it, this issue is limited, WARHAMMER Fanzine, C/O Kerttunen, Vetev. Inb, 145 68 Norsborg, SWEDEN.

*PSEUDO "Blackmetal" ex thrashers need not write, yous suffer eternal hate!

re (It is now proved that eponymous killed him -ed). What an OUTRAGE I say.... Mayhem's guitarist started an interview-campaign to fight this mess, but was not STRICT enough in selecting real from fake. SO trashers who labeled themselves "dark", or their own fave "truuuuuuue" (What an illusion!!!), now even started to infiltrate the LAST untouched domain: BLACKMETAL... Mayhem realized that they had failed in putting out the facts, so they unfortunately conformed to these new-comers from the trash-past....

So today there are two Black-metal scenes... THE REAL one, which is small but original with bands like MASTERS HAMMER ALASTIS, SAMAEI, ANCIENT RITES, NECROMANTIA and a few others. And there is also the "other one", with 100s of pentagram/facepainted new-comers with unfortunately very little knowledge & experience in Blackmetal. Common assumption among the young-guys, is that BM is only from VENOM, the Image is from HELLHAMMER/FROST and the raw vocals

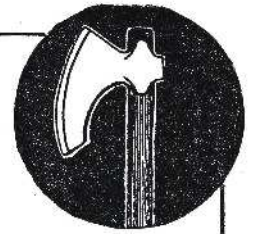
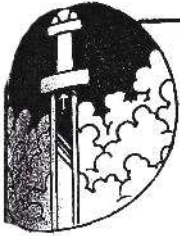


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Black Metal

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DEAD HAVE STILL AVAILABLE!!! 37



If Vlad The Impaler had lived today, He would of Impaled todays FAKE B.M bands..Fight the FAKE B.M Pestilence of today. Insist of Originality & Pureness of style, Before Clones and Hyped u -p shit..Or remain weak and conform..Europes Purest B.M fanzine. VARHAMMER B.M Fanzine, c/o Mik Kerttunen, Vetev. 1 nb, 145 68 Norsborg, S W E D E N, The Cult "Return issue" 3\$(Euro) 4\$ Elsewhere. Bands etc PLEASE write first, before sending tapes + Promo packs. If sending tapes enclose 1\$ for return of it, Thanks....

from B A T H O R Y. Beyond this, they do NOT look at this as sad, because BM has long roots. SABBATH, URIAH HEEP, RAINBOW, DEEP PURPLE and most important: MOTORHEAD. These bands pathed the way for B.M. The darkness hails from these 70's bands. The pace and extremeness form MOTORHEAD and other influences from HM-bands...

Before the roots are known, ignorance will reign... I say to younger dudes: Listen to MOTORHEAD, RAINBOW, SABBATH, DEEP PURPLE, URIAH HEEP. Put prejudices in the dust. LEARN if you WANT to. If not, learn our Metal alone I say... We today must get back PURE instincts. Far too long have brainwashed-promotion-monsters reigned. It is about time Originality, fresh ideas and personality in style is hailed before flashy images... or hypes. When people think from OWN instincts, creativity come back automatically. "Trash" was a cheap amalgated music-style, which appealed to faceless and talented hordes. It hit them on the right place,

but displayed NOTHING new or constructive. Only PURE metal, like the European, can be taken ahead. There is a base in it. A Soul etc., which comes from ourselves. Mass orientated music is a pestilence on creativity. Masses see things on the surface only. They lack talent to look beyond this surface. Today we have too many faceless bands who despite good playing-talent, and ACHIEVE NOTHING noticeable. We must seriously start to select originality and purity from quantity. It is better to a few original bands than 100 iffy clones. It is high time we become STRICTER. I am just this. I ignore ALL faciness, non-potential bands, despite how good "musicians" they might be. For me a garage-band with OWN instincts, originality and ideas is 100000-times better than a pro-band with no face or ideas. GET this strict attitude, and our underground will become PURE in which talent can

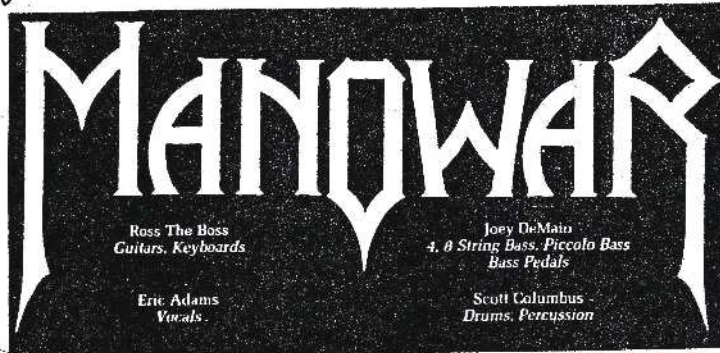
grow. In such a scene, NO trashers etc., will thrive. Metal is from Europe, not the ghetto-land USA. Remember this: USA has only a hand-full worthwhile bands like ST. VITUS, HROUBLE and MANOWAR (Hail and Kill !!!-ed). These bands have European instincts & influences. We must get PURE instincts!!!

Explore your past in Metal. You'll truly thank yourself you did. Fight the mass consumerist metal, fight the trash-metal pestilence of today. DEATHMETAL is the most extreme form of Blackmetal. Blackmetal is from MOTORHEAD, SABBATH, RAINBOW etc. and they in order are from European instincts in base. Expose the LIES of today!

Svithjad thanks his Great underground-brother, Mik Kerttunen, for the time he spent on this KILLER article concerning Metal through the years... Hail and Kill, bro!!! May you forever be fighting proudly in the Golden halls of Valhalla!

Classic

THE



STORY

~ PAST TO PRESENT... ~

In April 1980, Joey Demaio, who at that time was a pyrotechnician for Black Sabbath, met up with Ross the Boss in Newcastle. Ross the Boss played guitar in the supportact for Sabbath that night, Shakin Street and had earlier played in the more known band Dictators.

Joey and Ross got on great and decided to create a band together. Joey called in an old friend of his, Eric Adams on vocals, and the band found their 1st drummer in Donnie Hamzik. They got their band-name, MANOWAR, from a Brittish battleship from last century.

In 1982, the gods were to test MANOWAR's steel on vinyl for the 1st time. "Battle Hymns" was released. This debut recieved great criticism in the metal-media. When you listen to tracks like "Battle Hymn" and "Dark Avenger" you can only agree. On "Dark Avenger" you could hear the narrating voice of Orson Welles for the first time. His mighty voice did also appear later on the "Defender 12" released in 1983. On "Battle Hymns", bassist Joey Demaio shows for the first time what only he can do in the excellent bass-solo; "William's Tale".

YOU HAVE TO BE IN IT TO SCREAM!

"Into Glory Ride" (1983) greets welcomea new drummer, Scott Columbus. On this album they sign the recording-contract in their own blood! "Into Glory Ride" was slower and heavier and in many opinion their best album to this date. I agree. Songs like "Secret of Steel", "gloves of Metal" & "Gates of Valhalla" sees MANOWAR at their best both lyrically and musically. It kicks fuckin' ass!! "Gloves of Metal" was MANOWAR's first video. It was made from a very low budget so the result isn't the best. But who really cares, as long as the feeling's there??

1984 saw the dawn for Two MANOWAR-releases. First up were "Hail to England". They used that title to thank the English supporters who stood up for the band through black winds and hellstorms. In other words bad times. Here you'll find some great classics like "Blood of my Enemies" & "Kill with Power". "Black Arrows" is Joey Demaio's contribution to the bands war towards false Metal.. The album also sees MANOWAR's evil side in "Bridge of Death".

Later that year, the "All Men Play on 10"-12" were let out to the masses. Also



...and the story continues

in gatefold version. The title-track did also appear in MANOWAR's 4th effort; "Sign of the Hammer". Here, "Mountains" shows the slow part of MANOWAR, with the accoustic bass -parts and great vocals.

After "Sign of th Hammer", little was heard from the Steel-warriors untill early 1987. "Blow your Speakers" MANO - WAR's 2nd video. This one was also released as a 7" as well as a 12". This one was different from their elder stuff. It was more Rock n`Roll, but still groovy.

"Fighting the World" was indeed long awaited. The album was their least heavy but still deadly. The fast "holy War" & "Black Wind, Fire & Steel" was clear proof. A new version of "Defender" is also found on this album...

To prove their determination to be the kings of metal, they released an album with that title. They were th Kings of Metal. We're now in 1988. This album was a groovy one. Slow and fast anthems side by side. Using church-organ and sampled racing -car engine sounds in a perfect way. "Sting of the Bumblebee" is yet another of Joey's famous bass-solo's. It's incredible, and he actually plays it live even faster than on the album. Joey Demajo is known to be the fastest bass-plyer in the world. -we would rather say the best...! On the CD-version of "Kings of Metal", you'll find the bonus track called "Pleasure Slave" which is a tribute to all you nice girls out there. Do your duty girls! The "Kings of Metal" title-track, was also released as a 7" with a german version of "Heart of Steel" on the B-side; "Herz aus Stahl"!!

After finishing recording "Kings of Metal", Ross the Boss leaves the band to concentrate on the more blesy type of Hard rock. Dave "the Death-dealer" Shankle takes his place. MANOWAR tours the world early '89, and they headline a Yule-festival in central Europe with Fates Warning, Sabbat, Lizzy Borden and Saxon. The festival-dates goes on great. Early 1992, Scott Columbus has to lay down his drum-sticks for good for familiar reasons. He is replaced by an old friend of his from Nashville, Rhino.

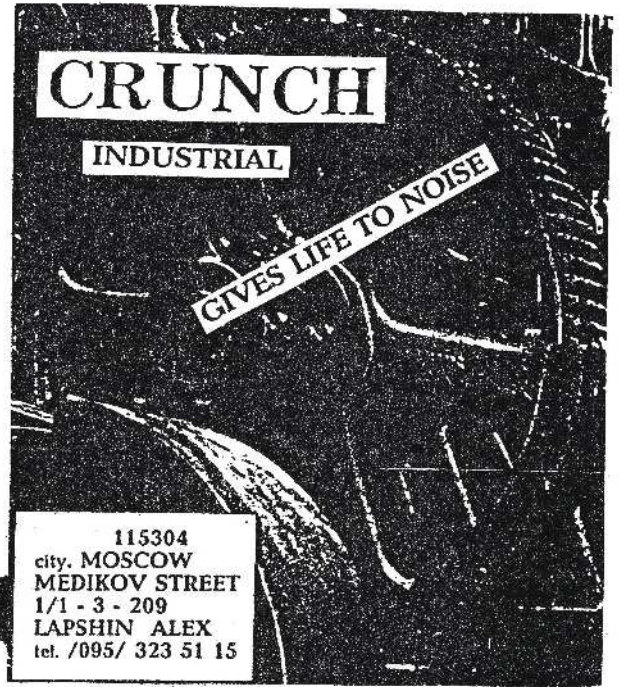
Autumn 1992 is the time for a breakthrough with their heavy album "The Triumph of Steel". "Metal Warriors" is their third video and is also out as 12-inch. "The Triumph of Steel" sells 200 000 in Germany in only a few weeks and reaches 8. place on the german charts. In Greece, where MANOWAR is THE HM-band, the situation is chaotic when the album is released. The brothers of metal down there go berserk when the album is delayed. In Scandinavia, as in the rest of the World, the album is a success.

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Seattle, WA
98177-0314 USA

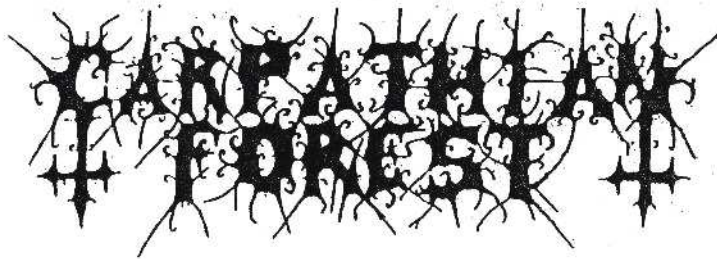
Waribund Records



MANOWAR goes on touring the world playing big venues with up to 40 000 people. "Demon's Whip" from the "Triumph of Steel" is among the fastest music ever recorded; at 208 beats per minute! In 1993 MANOWAR changes record-company and joins up with Geffen. To celebrate this, they release a limited edition box set containing 2 CD's + a band biography-video; "Secrets of Steel". "Into Glory Ride" & "Hail to England" is finally out on CD. The albums can also be bought seperately from the box-set. But the "Secret of Steel" -box is obligatory for a true MANOWAR-fan!

Well, this was a brief look into MANOWAR's history. There have always been a lot of controversy concerning MANOWAR. They have changed record company for almost every album. At times there have been very popular to be anti-MANOWAR. These wimps are complaining about MANOWAR's image and lyrics when all they can think about is their peace & love, low-life attitude. Let them die, because MANOWAR have followed their glorious road since 1980. They have never changed their ways, they have followed NO trends. They have been let out to die numerous times, but together with their Immortal Armies, MANOWAR have risen a new to drink the blood of their enemies. MANOWAR is the loudest and the best band in the world, so take no shit, DEATH TO FALSE METAL-HAIL AND KILL!!!



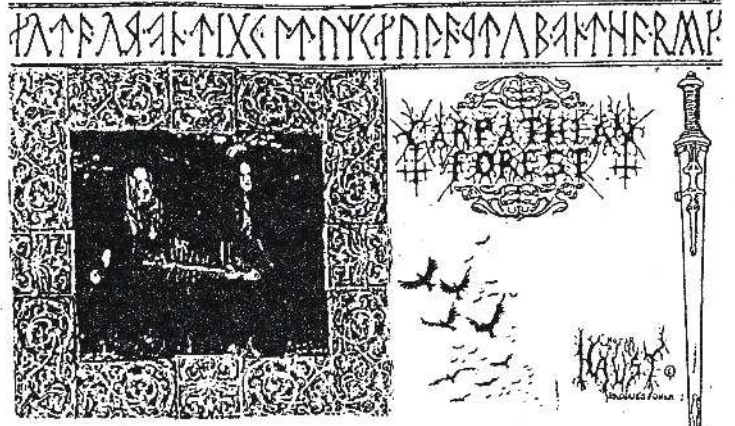


CARPATHIAN FOREST was born in the year 1990 under the name Enthroned by the members Occulto (Lord Nosferatu) on vocals + guitar and Armageddon (Lord Karnstein) on guitar. Enthroned released a not so good demo; "Black Winds" during 1991. "Black Winds" was rather bad produced and was recoded on four-tracks only...

In April, 1992, Enthroned changed their name to Carpathian Forest, and within the following winter, the brilliant "Bloodlust and Per- version"-demo was recorded. This time on 24 tracks in Star-studio situated on the west coast of the Northern landscapes. According to Carpathian Forest themselves, "Bloodlust..." is in the old Black-Metal tradition. Cold and Dark. This demo sold approx. 1200 copies world- wide.

During April and May in the year of 1993, the fabulous "In these tree's are my gallow"- demo was recorded and released. Again the Star- studio were used with it's 24 tracks. "In these tree's..." gave us two studio-symphonies and one rehearsal-symph, which all showed us Car- pathian Forest from a more epic side of things. "Through the cold moors of Svart - tjern" opened the ballet, and this particular hymn entered the history as the best song they ever created, so far...

In the very beginning of March 1994, the new era of these two Norwegian misanthrope's began. Their forthcoming album for the Italian Avantgarde Music started to rise from it's ashes, and the recording -sessions took place. The title of this album is still unknown, but as Lord Nosferatu stated-"This album will show CARPATHIAN FOREST in a totally new direction..." We surely won't doubt that. Let us all hope that Roberto of Avantgarde Music/Obsecure Plasma Rex. handles this re- lease carefully, as it maybe will state the dawn for Carpathian Forest's earthly ex- istance.....



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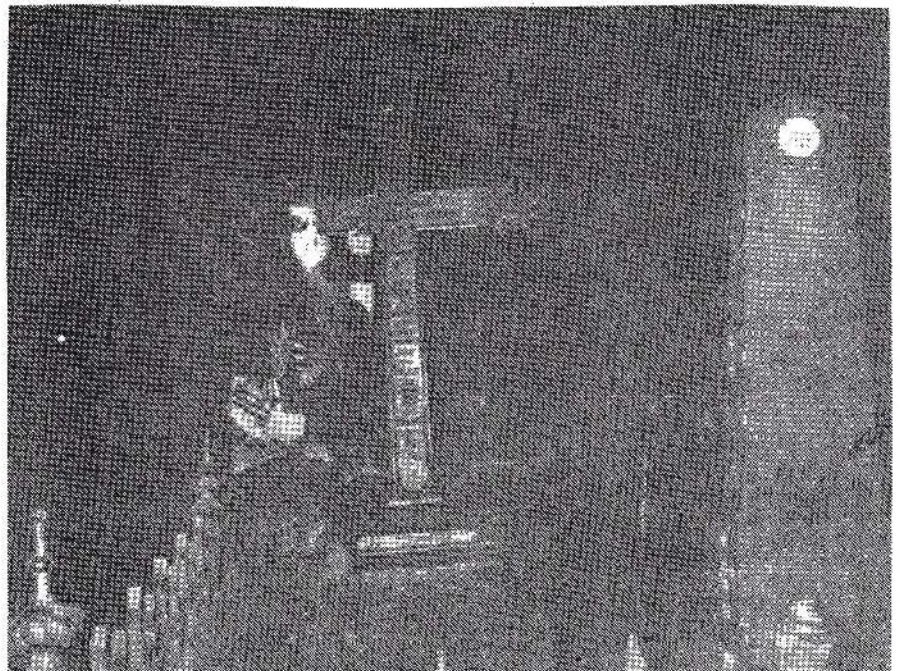
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Lord Nosferatu



Lord Karnstein



BURZUM



Up From The Ashes~ OR INTO A PRISON?



THE FOLLOWING IS AN INTERVIEW WITH VARG VIKERNES .THE ONLY ONE PERSON PERFORMING IN THE BAND "BURZUM".I GUESS NO FURTHER INTRODUCTION IS NEEDED ,SINCE "THE COUNT" ARE KNOWN WORLDWIDE FOR HIS THREATENING ANSWERS IN SEVERAL INTERVIEWS AND HIS ACTIONS HERE IN NORWAY .THIS ONE, BY THE WAY, WAS DONE WHILE VARG WAS AWAITING HIS SENTENCE....

-THE PERSON-

Well, off we go, Varg-man.. Once and for all ;would you consider yourself as a "satanist", a heathen, anything else or simply nothing??
 -A heathen, but as I'm an opponent of the ludicrous "god" of the effete 'n inept jews, "satanist" can also be used as a correct term for me. (well, well...-ed) I really don't care what people call me. I'm a Norwegian with Norwegian moral. As simple as that. I'm not nothing, I'm everything. Boasting and arrogance are apart of my spirit, my nature. "Norwegianess".
 But a lot of people have doubted your knowledge concerning your "outer"-image, which indeed seems "satanic". Anything you would like to say to those human-beings?
 -People read christian's interpretation-erroneous interpretation- and misconception of my splendid equivocate utterings. I know my outer image is beyond any truth, but I ignore the fact and continue with my propagand as before, though a bit less confusing and equivocate to avoid being misunderstood by mortal men. I say to them; reason and think Norse.



Official Merchandise List	United States / World
BURZUM "Debut" Cassette.....	\$10 \$12
BURZUM "Aake" Cassette.....	\$4 \$10
BURZUM "Det Som Engang Var" Cassette (avail. late April).....	\$10 \$12
BURZUM "Det Som Engang Var" CD (avail. late April).....	\$15
BURZUM "Vis Døet For Os" CD (avail. late April).....	\$20
BURZUM "Filosofie" CD (avail. early 1992).....	---
BURZUM T-Shirt (Debut / Nocturnal Backprint) Short Sleeve.....	\$15 \$17
BURZUM T-Shirt (Aake / Pentagram Backprint) Short Sleeve.....	\$15 \$17
Other Merchandise:	
EMPEROR T-Shirt (Logo / Pentagram Backprint) Short Sleeve....	\$16 \$19
ALGATHI(SWE) "Scopboros he proi anallion" demo 1/94.....	\$6 \$9
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BURZUM "Debut" lyrics.....	\$3 \$4
FETTERED SINS #2 w/EMPEROR(NOR), MORTIIS(NOR), TYPSON(COL), RECHONANTIA(GBR), PAS-VIZ-MOON(SWE), and SQUIBOX(USA).....	
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RAS ALGETHI "Oblita Divinitas" Demo '94.
Wounded Love Records

A demo unleashed by the quite new Italian Wounded Love rec.Or should we call it cassette-EP because of the quite professional we found on the three tracks of this tape.It's none other than Mauro(the label-founder together with Valerio..)which

handles the vocals which are performed both in the growly and the normal form.To describe Ras Algethi's style isn't the easiest thing in ages.Maybe Symphonic doom-metal would suit their concept,but I suggest you readers to order a copy to judge for yourselves...
 Something which really makes this band some kind of special, is their use of three guitars!A detail which is hard to figure out on a studio recording like this, but which will suit their sound perfectly live I assume.While searching for bands to compare Ras Algethi with, one get's the feeling of nothing -ness.I guess it's wrong in one way to always label a band to one genre but one thing is for sure, and that is if these Italians had dropped the "growling-parts" in their songs and improved the "normal" vox a bit they would have been taken more seriously in general.We didn't get any kind o information about the sales of "oblita divinitas", but write, and ask also about the other releases through Wounded Love rec. + their Necrotomy Mag.No.4 out soon! Berchi Mauro,Via Polli 5,20134 Milano,Italy.Demo is \$5 (europe) and \$ (world)

I wouldn't say that corpse-paint is the best propagand ever, and words should be strong enough to stand alone without a visual reflection of the "victim".Anyhow,we continue this round speaking of astral experiences.. I, personally, wouldn't have told anyone, Varg, but maybe you'd like to share your 'views / experiences on it with the readers...
 -What's so secret about astral projections? (my reality I do keep inside...-ed) Every person who sleep, experience astral projections.It's th only way to load energy into our ætheric and astral body.It's nature. I have no problems telling you I've had many astral and ætheric projections in my conscious state and also an NDE, but I see no point in going in detail about it.

How are you able to develop body, spirit and mind within the concrete walls of the prison?
 -Development of body occurs when training material arts and lifting weights+jogging in the prison yard whenever I want to. I do about three times a week, so that's my bodily development.Spirit and mind develop when reading books,during self-hypnotic regression therapy,astral and ætheric projections and by the adversity one one experience in

prison. Four months on total isolation, made me confused but it hardened me alot. Today I would never be without that time in "everlasting" solitude.

Also I socialize with alot of strange people. That's very informative communication. In prison you find the biggest losers, but also the most brave and courageous. Vast amount of experience to reason over.

Please tell us your view on women and your feelings about sowing the seeds for the next generation ?

-By study of the EKTOPSYCHIC system I can tell females are lesser beings than males, but we are mutually interdependent so even though they're as much worth as males to our evolution. Females let emotions control their behaviour, while males principally. Reason control our emotions, thus reason is above. Men over women.

Women may be as intelligent as men, but their feelings are in charge almost without exceptions. With reason I won't panic. With emotion in control I will. That's why women have their hysterical reaction to the least danger-mostly. In our contemporary, the Northern race almost faces obliteration due to internationalisation. Bastardisation of nations; races and cultures. So, I'm proud to be a white arian man with a white arian daughter (she to have a white arian mother). (most likely...-ed) It's a bit sick and repulsive but to tell the truth, I would like to have most possible white arian children just to save my own race. I feel it's my duty to let there be Norse children also in a hundred, or to suit the situation, let's say in "A 1000 YEARS", and forever man exist...

I'm proud of my blue eyes, dark blond hair (coloured black? who said proud??-ed), and white skin. If I know love, it is love for my own race and culture (heathen) and land. The once proud Norway!!!! Today, women have no pride. No self respect, and I hate them for that. Truly. But still I love 'em..... True reason though. Norske jenter over alle!!

Well, that's all for Varg's twisted, as many would proclaim, personality. Another "subject" which interested me a lot with this burzumist, was his different attitudes and opinions on some topics. I was about to say that this also, in reality, goes under one's personality, but what the heck.. read on....

-OPINIONS & ATTITUDES-

In your opinion, what is Mother Earth's destiny like ?

"In primam Figuram". Our earth will die sooner or later. Die and turn to dust. Still we are all one and all in all eternity. Another world will always come for us to settle in. Our spirit is forever. As subtle Ether, as Odin the water of the wise.

And now; for a question, asketh and answered in Norwegian...: Du kaller deg "Pannestjernen Hovding". (om eg ikkje tar feil) I Sabote's Edda, er pannestjerner betegnelsen for øyne. Har dette sammenheng med Cymophane/eye 1,2 osv? Hva vil du frem til med dette, og hvilke sammenhenger vil det brukes

Pannestjernen Hovding er som du sier, øyets hovding, og vestlendingen Varg. På Lidskjälv er en gammel mann, enøyd, høy og tynn, og sitt hode har han hatt. Med sitt ene øye kan alt som skjer der ute i den vide verden. Ja, tilmed dugg som i dalene faller! er ringenes herre og Draupne er ringring til å herske"-Odin.

Cymophane er en edelsten formet som et brun-rød, brun-grønt eller brun. (NS-farve "Kymo-phane" er gresk, og betyr "Bølge



som kommer", og her tales det selvsagt om den hedenske bølge som skal skylle over og legge "guds" syke rike i ruiner. Den brune bølge. NS

Eye 001 & Eye 002 osv., er burzum's øyne som sendes ut i den vide verden for å se for pannestjernens hovding. Kanskje kan Varg eller Valfar gjennom Varg se med disse øyne? I alle fall vil mitt øye stirre olmt på enhver som har det i sitt hjem, og derfra kanalisere inntrykk til eierens underbevissthet. (ja, det vil vi så gjerne tro...-editoreren) Mal et øye på veggen, og hovdingen ser deg. Vil du vite mer?(tja..)

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BURZUM

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OK, øyets hovding er således en hedensk hovding. Vargens stamme er de som støtter ham. Fenriz er Varg's stolte bror og skald over alle skald. SKALDEKONGEN. Harald, alias Demonaz, er også Varg's bror og den hærmann som først fulgte med til sverd-tinget for fire år siden sammen med ulvhednen Varg. Sammen er vi en herlig treenighet (hvem sa trekant ??-ed) som aldri kan brytes. De første er samlet slik Allfar og sine to brødre samlet seg i opphavs tider. Historien skal gjenta seg! Den store jotne kalt "gud" skal drepes, og Aasgaard skal igjen bygges. Odin er "Immortal" på en "Darkthrone" i "Burzum"!!!! Aldri skal han stige ned eller dø hen og vissne vekk. Burzum er lyset, de ynkelige

kristnes mørke!!! Jotnenes død!!!! Når det skjer,er ikke jeg lenger Varg.

Back to the good 'ol english.. "A green Norway for white people".Are these white people heathens only?

-I believe in pureness.A pure heathen white arian Norway Green (??-ed) as plants can ever be.There shall be no christian dust left in our Norway-or a christin thought Ay,only heathens.

"I expect from children like Enslaved,that they pull themselves together,and not to let them"be moved" by their love for my enemies" ,was a sentence you once used. What lies behind this statement ??

-When my enemy,the commie-rat,fell,in a most dishonourable way into whatever death may hide,they among others mourned.Samoth of Emperor for instance,cried while telling mortiiis the splendid news .Such behaviour is pathetic ,and it surprised me that these people are so christian in emotional nature.I doubt Enslaved ever sunk that low, but they mourned and acted childish.Still I reckon they also did pull themself together and realized the truth;Survival for the fittest!! I hail Enslaved ,but offcourse only if they hail me.They were children,but haply they are men now ? (read int.and judge..-ed)

It was once written by Varg Vikernes; "Jul" ,which is the"heathen"word for "x-mas". A word which was earlier known as a statement for mid-winter's feast.When you wrote this word,surrounded by quotation-marks,I guess you meant that Jul is the wrong word for that particular time of the year.Could you explain this a bit further,or am I right ?

-I meant that Jul is a heathen mid-winter feast,and not a celebration of jesus`birth-day as many men and women believe today. Our heathen Jul is the same as the Pagan Yule I think..... Si meg du dette,siden folk mener du er vis og vet mye!!!! (Det vil jeg da for all del tro...-edit`en igjen..)

Metalion of the ever-mighty Slayer-mag is now handling the distro of Burzum`s releases throughout Scandinavia.Does he share your points of view on most things ? ,or do you only have the low-life christians as your common target ??

-I think you should ask Metalion the ever weighty (ha,ha) about this yourself.I have no right to say what he is or isn't.My impression is that we are brethren though!! Read the next issue of the mighty Slayer-mag and find out.(box 447,1701 Sarpsborg)

He is nwe Cymophane,the Burzum-centre of the North.Only orders from Norway,Iceland,Sweden,Denmark and Finland accepted... Others can order Burzum from Misanthropy Records.(P.O.box 3641,LONDON E 15 3HP, ENGLAND).Slayer-mag is world-wide though.

It is for sure,yes.Let us quickly move over the the next quetionary then.I suppose you're highly inspired by BATHORY concerning composing.Which one of BATHORY`s albums do you find most powerfull ?

-I`m highly inspired by German underground techno.Trancendental monotoneous electronic "music". I`m not inspired highly by BATHORY .There are some very few musical links but indeed the link between Burzum and Darkthrone is vast in comparison,still minor.The best and most Powerfull album of BATHORY is without doubt "HAMMERHEART".

The last statement will not gain any agreement from our camp,but let us anyway move away from this much dicussed personal-side of Varg and make our journey to the lyrical landscapes of Burzum...

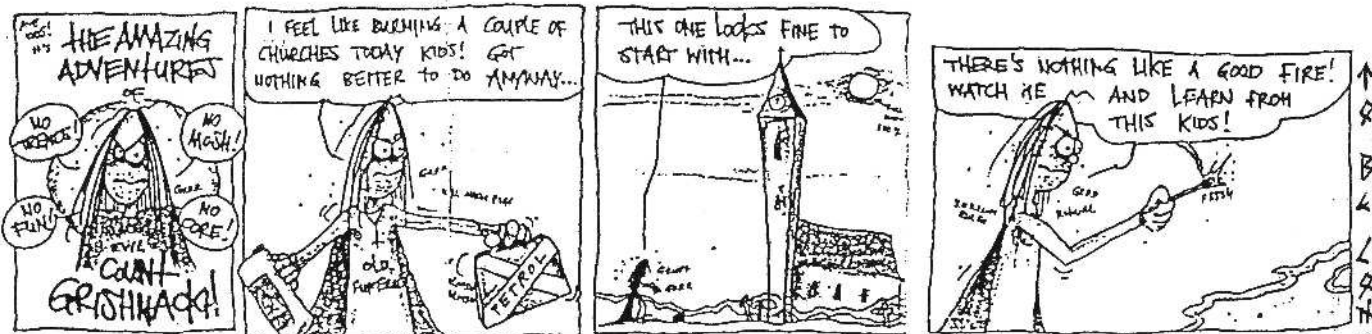
-THE LYRICS-

Are you deeply inspired by the language in the elder Edda in your poems/lyrics ? It even seems like you "act" like a "modern skald",as you write your poems under the statement "Vargsmål"(Vargs-tounge in English that is..) as the old skalds wrote their poems /kvad under statements like "Hávamål"....

-With Burzum I try to hide the heathendom as best possible to make it seem more like a fantasy.Subconcioussness read the archaic



Above;a photo we recieved during the last part of `92.On the back,it was written:"Count Grishnackh-Winter -`91 December.Preparing for war!



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Girlschool

elements anyway as it's our archetypical moral and ideology-our Nature. But in poems and lyrics for "another band" I'm less secretive if not very clear to make it different. Skaldship is an old Norse tradition I won't let die, thus "Vargsmål" instead of the boring "written by Varg" or the like. Just like Fenriz of Darkthrone is "skald of satans sol", we fight to keep our archaic spirit alive. I am a skald as with Fenriz and Demonaz of Immortal. Join us Norsemen, cut the modern crap!!!

This goes for a colourfull poetic Norse speech to. Instead of our simplified modern dull Norwegian. Instead of krig(war), we can say ufred, økstid, nevetid, sverdtid, strid, hjaldingevær and many more. THAT'S an interesting world.... From simplicity to complexity, not otherwise unless it's about increasing reasoning to make the complex appear more simple.

-BURZUM-The Future-

"We won't be stopped by ridiculous police-propaganda and a bit of adversity", were the sentence which opened your first info-sheet to the media's; BURZUM-up from the ashes. Don't you think it's a bit optimistic to state something like this when you probably are aware of the reality you soon will face ?

-Prison won't stop Burzum. That's the big point. I can continue my propaganda anyway, and that's what's important these days of lost pride, to elucidate our archetypical moral for the masses.

Recently, Burzum released the second full-length album on your very own label; Cymophane Productions. Have the sales turned out even better than expected in the beginning ? Why will your next full-length be unleashed by U.K.'s Misanthropy Records ? -Voices of Wonder ripped me off for 20.000 NOK, and DSP ripped me off for about 40.000 NOK. Cymophane was me alone. I'm in jail and broke as a church-rat. Misanthropy have hitherto done a most surprisingly well job with "Hvis lyset tar oss", and it's a label with brains (unlike certain others bla, ha...), a fine example of German effici-

ency. "Hvis lyset tar oss", is a split-release with Misanthropy /Cymophane. The latter fully concentrating on our proud Northern lands (Plus Finland and Denmark). Only a thousand copies was printed of the 2nd longplay of Burzum. Sold out in a week, but never reprinted by Cymophane. Unfortunately it's bootlegged **DEAD** by many labels, so I'll never know the sales...

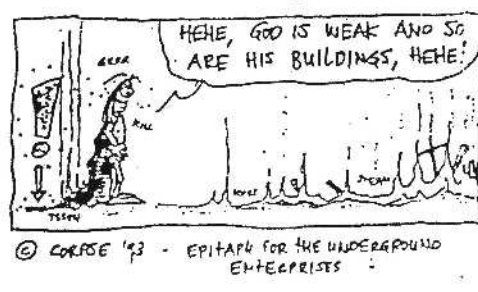
The album is officially being re-released by Necropolis in the U.S. on cassette only. Only for sale in the U.S. though.....

There has indeed been a lot of rumours going around lately about "the count"'s earlier actions as well as his future existence. We asked him to lay all the cards on the table and to unveil the "mystery"...

-I'm accused of a lot, but I guess you wanna know what I'm charged with ? (OK, then. Let's be off...-ed) I'm not sure really. (What???) -ed) I know I'm charged with four cases of church-arson and one attempt. The most timid and splendid slaughter of the feeble commie-rat. (A.K.A. Euronymous) Some burglaries, some grave-desecrations (Wow!-ed) and theft and storage of 150 kg of dynamite, but I expect some more minor charges too, like possession of illegal arms-(a carbine, a sawed shotgun, some illegal knives, and if I'm really un-lucky, some other guns too..)- "very-fast-driving", and some other havoc of non-Norse "things".

I will be found not-guilty in the major and some minor charges anyway..... Don't believe in what Police say!!!! It's pure Juden-Propaganda!!!!

Maybe it's so, but let's continue anyway.. You have by now (March '94), released two letters/info-sheets to Norwegian papers, music-stores, media's in general and even some bishop's (?) within the Norwegian borders. Have you obtained any reactions towards them so far ?? What's peoples view on this in general, and what's your lawyer's thoughts about it since he's probably the one whom type them out on the type-writer... -Actually, it's an ally who did the type-writing. Not my lawyer. Anyway; the reaction -



© CORPSE '93 - EPITAPH FOR THE UNDERGROUND ENTERPRISES

has been very positive indeed. The message on the one and only Burzum-propaganda sheet has been fairly clear and digestible for our underground-scene, but as with all Burzum, others find it "a bit" to uncongential as they're contaminated by the plague called "christian-values". Yersinia pestis spiritus.. (the spiritual Black death)

My lawyer is a good lawyer, and good lawyers is not supposed to have meanings concerning their clients. They're supposed to defend without any prejudices. So he say nothing, he's a lawyer.

We were told that a new wavv is rising; Cymophane. Did YOU really wake the people (as you said) with the first wave, and do you now plan to aware them of their weapons against "the church" ?

-Ay, indeed. The wave of heathendom 'awoke the Norwegian people, and it all began with Dark-throne and Satanel back in '90. (Satanel is Immortal/Burzum today) (I wouldn't actually name that one as a wave of heathendom. More like some kind of an "anarchistic movement" -ed) WE are a blaze in the Northern sky. In January '93, I made a sacrifice and made us clear to all of Norway, and to many beyond...

Modesty is unknown to me, I'm a viking, as boasting and arrogant as my forefathers. Fuck modesty, it's a christian value.. (Who the hell mentioned modesty at all??? -ed)

Today we are stronger than ever. Show Odin to the people and Odin will be lit in their hearts. It's inevitable as Odin is an archetype of our German race that's what I did, and that's why heathendom grow stronger every hour. The gall of christendom has begun, the heathen wave will wrack it's palace and crush the skull og "god"!!! Heil Wotan!

What's 24 h. in the prison-cell like, knowing you're soon entering the Norwegian court of law ?

-Prison is like a hotel, and knowing I'm soon entering the Norwegian court of law is as scary as a dead jew. I can't see why the hell people's so fucking afraid of prison. Fear is failure when there's NOTHING to fear. I can even fuck my girlfriend week-

"Fe dør
Frender dør
En sjæl dør på samme vis;
Jeg vet ett
Som aldri dør
Det som aldri fødes"

A part of "Vargsmål" which is mentioned in the 'view..

ly in the visiting-room.. (seems evil -ed) Custody is shit, but when you get a sentence everything is fine.

24 h. in the prison-cell is like 24 h. in a room with toilet, cassette and cd-player, dinnert.V., radio, newspapers and whatever else you want, as books, strategy-games, snacks etc. (Ofcourse, on isolation you have very little! That's real shit, but nothing last forever)

Sure it doesn't, but let us try to sort out a new rumour settled by the police themselves! It is said that your fingerprints were found on the railing in the stairs which lead down from Euronymous departement. What's your comment on these rumours ?
-My trial comes up in April. Any responce to the charges will come then.

A short comment that was, but your relationship towards this Euronymous seemed like it was going down the drain before he died. Is it, as you said, because he ripped you off and that he worked against you and your ideas ??

-Euronymous was a hypocrite and he did whatever his parents told him to do.. (The EVIL Mayhem strikes again, Wow!! -ed) I don't like weak people. A 25 year old "man" doing all his parents tell him to do is weak, and I simply told him.



If any of you readers might get a letter from any Norwegian individual, and this eye, or anything like it, should be drawn on the paper; CONSIDER THIS "INDIVIDUAL" AS A SLAVE OF GRISHNACKH...

We disclosed him as the joke he was: An inept feeble ludicrous poser. I disdain-ed him and told him to shut up and stop posing as a "satanic terrorist". He was nothing but a guitarist with a big foul mouth. He responded by claiming I had gone mad and started to work against me. That's the story.

The exposing of the "true" Euronymous should hereby be delivered to all you readers out there. Await the next subject...

-THE STAVECHURCHES-

If you had the possibility to travel back in time to about mid-'92, would you then have re-considered the burning of Pantoft stave-"church" near Bergen ? I mean, these "churches" are a developement from our elder heathen temples, and they are deeply inspired by them.. Since you often mention "art for buildings", is there by any chance that you regret this act ??

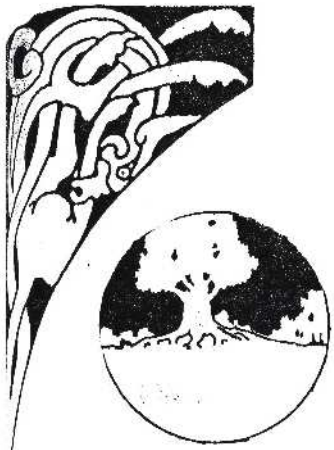
-If I had done it, I would not regret it at all. The stavechurches were built in an era of change from proud heathendom to ludicrous christendom. By destroying them, we set for a new change. From ludicrous christendom to proud heathendom. ("god"-damned!! These mentioned temples were built from the very beginning of the 1100's and up-wards! So you're going to change the history too, now?? -ed) It's symbolic. (I bet.. -ed)

Only fools do things they later regret. For by reasoning, one can read the future. Regret manifest lack of reasoning before a thing is done!

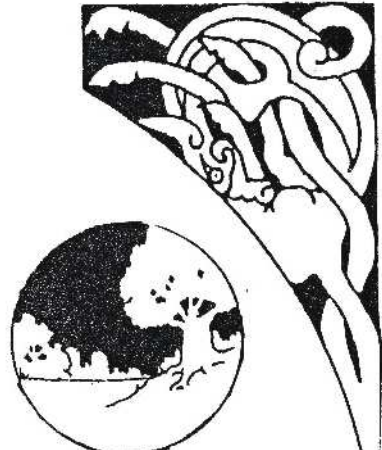
And alas, I have never burned a church and I will prove that in court. Still I hail all who do, or did. WITHOUT REGRET!!!

Some sa these temples were built by christian people, but I surely don't agree on this in full. Maybe these "Northsmen" were "baptised", but still they had respect enough for their fathers, and their own former believes, to put some details from the Norse mythology in it. What's your view on this ?
-No Norseman can be a true christian, we are heathen whether we want it or not-by nature. (instincts I would maintain, and I agree for sure! Applause?? -ed) It is within us forever as long as we breed our race.

To build a christian "temple"-or whatever -on our heathen soil, is desecration of the land of Odin. Were they "christians" or heathens matters nay. They desecrated our earth with their art, and we shall not tolerate that.



Clear speech from Varg "behind bars" as they tent to call it in the low-life lands of the unites states...but the discussion goes on & on & on..... In some of these temples, the christian symbols are situated down by the floor, and the heathen -symbols are more or less placed underneath the ceiling. Why do you think this is? Could it be that the heathen-symbolism were moved later ?
 -Probably some un-willing crafters who made fun of christendom by placing the Ases and the Ases symbols above the christian ones. The Ases above "god" even in his own temples ay? Ha, ha. I find that reasonable. If forced to build a church, I would do that. Thor's (an "h" in Tor ? fy skamme seg..-editoreren) Hammer on the top.



I assume the low-life race wouldn't have allowed that, but it's another story though..

-SHAMPOO's-

In the end of this interview with Varg, we wanted to check out if this "anti-fun-mafia-shit" still was in charge within his mind and if he still had some humour left by asking what kind of shampoo he used these days: The answer followed as; "Eh??? Do you actually think I wash myself?? Hah, you're disgusting!!!!
 Bingo, that was.. Anyway, heathenish Regards goes to Varg for his time and support when answering the questions we asked him...

FULGOR "Promo 06/'93"

Another German "BM"-band to release demo-material is Fulgor. Again it's very simple; straight drumming all the time and boring guitar-riffs which is repeated over and over again. On top of this, the usual "lack of invention"-keyboards together with a rather bad normal voice which is somewhere added to the screams we heard so many times before. I would definately agree with those whom might claim we gave Fulgor not too good promotion on their tape, but it is anyway really stupid to do it, since it sounds like they were not ready for a "proper" release yet. Together with an intro and outro, the tape lasts about 10-12 min.. So it is a form of rip-off if they sell it for more than 3\$. Write to unsane's distro to get this one; P.O. box 514, 5250 Rt. Vlijmen, Holland.

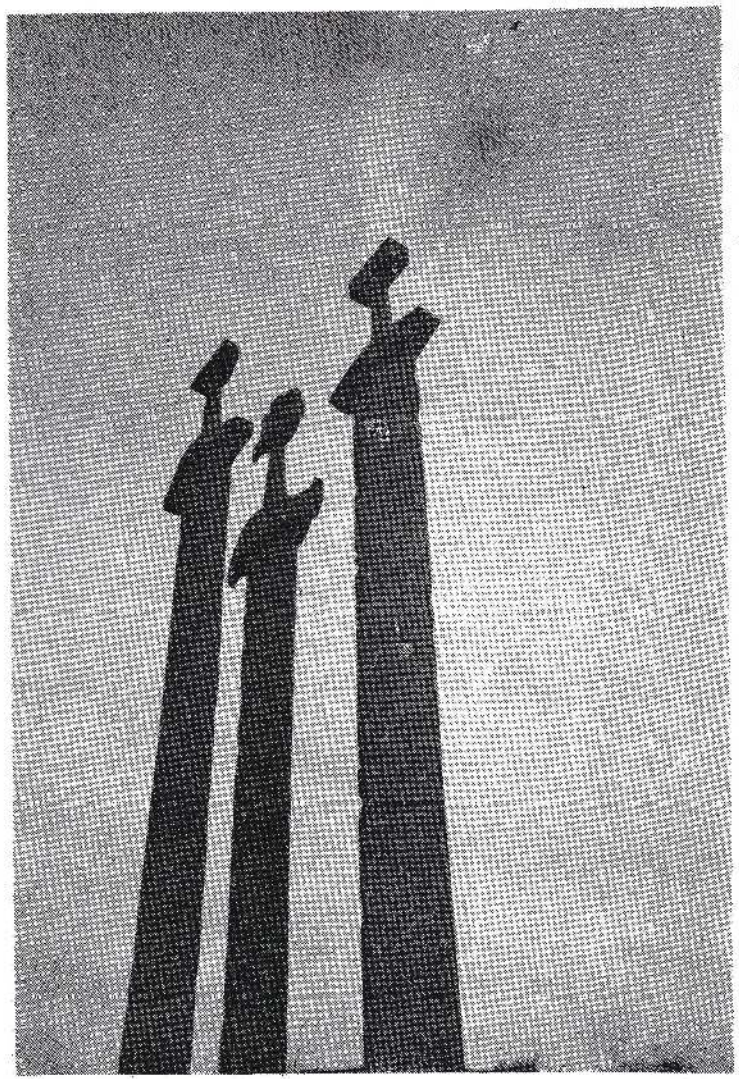
PAGAN RITES "Pagan Metal" Demo Oct. '93.
 The cover says "N.W.O.S.H.M." and it simply cannot be seen as anything else than a shortening of the once British statement; New wave of "swedish" heavy metal. It's the Swedish Pagan Rites again. This time with their 2nd '93-demo; Pagan Metal. The attitudes are for our concern, far too Manowar-inspired. MANOWAR does it good because they always did it, but PAGAN RITES only makes fools of themselves. Heavy metal, combined with mid '80's trash influences with "spoken" and screamy vox on top of it all. Doesn't sound too interesting, huh?? Well, we tried to figure out if these swedish metallers deserved their name as for the band. Answer is no, and with members from former acts like Genetic Wounds and Autopsy toment, we all know why. If wethough, should look beyond this, and forget everything that hath something to do with attitudes, then the whole musical concept becomes too boring and unerrated. Not our type at all. This review will surely not cause a storm of mail to PAGAN RITES, but we can assure everyone that this fanzine was not done to lick anyone's. Honesty counts, so therefore we simply just butch these swedish guys at once. They do scream out that "...we will never die". We won't bother.... Harri J. Juvinen, Andersberggringen 171, 30255 Halmstad, Sweden

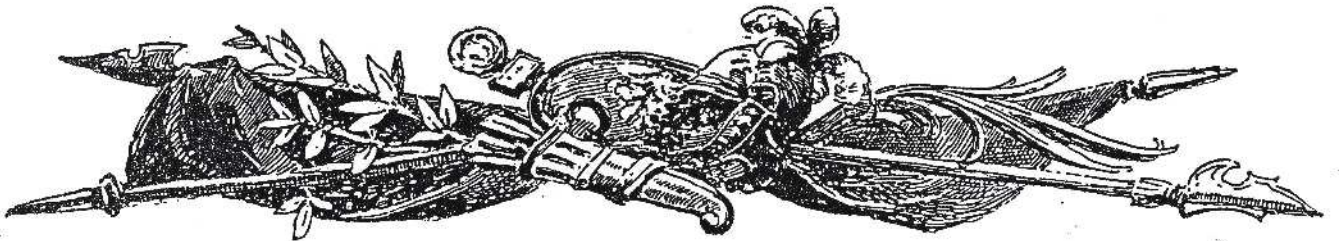
↑ THE BATTLE AT HAFRSFJORD

To immortalize the memory of the battle of Hafrsfjord outside Stavanger, situated on the coast of South-West Norway, three swords have been set there. This battle took place during the end of the 800's, right in the very middle of the Viking-age.. Some brave noblesmen in the Southern parts of Norway, could not handle the fact that King Harald had gathered nearly the whole of Norway within one realm; They also wanted a piece of this Mighty cake! Thus they went into battle against the army of the Norwegian King. Unfortunately, the brave rebellions lost.. Many men died that day, but some of them also escaped.

The gathering of Norway as one, is probably the biggest reason that christianity carved it's way over the borders.

Anyhow, these three monuments are indeed a statement which speaks for the once proud Norway and it's brave Men!





THE THIRD AND THE MORTAL "Sorrow"
mcd '94

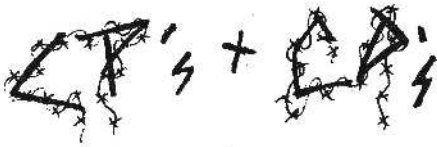
Another release on Metalion's label HNF to be reviewed. We got quite some information about this band before we actually got the adv.-tape of their "Sorrow", so therefore we got a bit surprised when the last tones filled the room....Black / Death-metal? No way!! The whole concept sounds kind of medieval on a rock-basis. Some influences seems also to be drawn from elder Norwegian Folk-tones. In other words, Metalion will definitely hit the nail on the head which is not found by the way with this release. All kinds of people should welcome this platter. Metallers as well as ass-lickin' poseurs, even if I would recommend the latter mentioned to stay away. No titles were given, but the whole cd starts off with a strange rock-inspires song which is vocal-wise done in Norwegian. Maybe this sounds stupid, but the vocal-lines really sound Celtic!! Next one to embrace our hearings, is a sweet acoustic thing. A nice bridge that leads us to the 3rd hymn; a soft rock-based song with tiny industrial aspects here and there. More than this is really to mention music-wise about THE THIRD AND THE MORTALS, but I guess you got a clue about what you can expect. Variation is the code-word!! The best piece is offcourse saved until the end here, so we just have to mention that we only deal with Female-vocals!! (don't grab your instrument with the right hand yet, boys...) Maybe not too wierd these days, but Kari, as her name is, does them far above the average and besides that; we don't speak Black/death here either. If any of you ever hears Gullie de Lux, she sounds like a crossing between the two females there. I won't bother to search for the addr. here!! All this mess, but write Metalion for info, or simply just write Voices of Wonder in Norway which handles the distro for it. Metalion, box 447, 1701 Sarpsborg, Norway...

DYSENTERI "Brings me no tears"-cd
Lowland Records.

A sold out (??!) '93-release is to be reviewed on the following lines. This time it is the Garman Carcass-gones DYSENTERI which screams out their medical-anger on this rather bad produced disc. If you're aware of Carcass' "Necroticism..." you already know what to expect, but then again in a very bad package!! Instead of these down-written words, we could have told you the titles so you could have judged yourselves. Long Live Carcass: "sonic pleasures of genital pathology", "With pins and chisel", "Bacterial Decompetition" etc. We really admire Hans of Lowland which has the courage to release something like this on a cd in 1993y.a.t.b.o.w. For further Lowland-releases, see addr. on the Sacramental...-review

EMPEROR "In the nightside Eclipse"
adv.cd/lp '94
Candlelight Records

In the best Emperor-tradition, "In the nightside Eclipse" shows us these Norwegians from the album-side. I for sure don't know if the album is out when you read this, but I can assure you that it's a need for all into this Northern BM... Five new songs are what we are served here. "I am the black wizards", "Cosmic keys..." and "Beyond the great vast forest" have all been released in some kind of form earlier. The two last on their '93 Mlp/Emperor" and the last one on their '92-demo "Wrath of the tyrant" under another title. Melodious, majestic and monumental are all words which describes this vinyl in a descent way, but



LONG & SHORTENED!

I think that the whole thing become too much after some listenings. Especially the keyboards have been used too much. Nearly through the whole album, we hear either loud or tiny keys. The vocals becomes also a bit annoying as the minutes and seconds counts down towards the end. Then it's good to know what to expect in the last song; "Inno a Satana". The choirs are sung with calm and great sounding normal vocals which fits this song to the core. Another thing which surprised me a lot through "I.t.n.e.", was the last section of the song "The majesty of the night sky". A highly enjoyable piece of music which starts off with only keys. Then drums are added to make the impression even stronger. Without doubt one of the best releases in ages for those of you only into BM and such. A lot of copies will find an owner anyway... Contact: Candlelight, P.O. box 328, High Wycombe, Bucks, HP 15 6TY, England; or Emperor, box 53, 3812 Akkerhaugen, Telemark, Norway

UNGOD "Circle of the seven infernal pacts"-LP '93
H.S.B.-records.

Unsure of Hollands H.S.B.-rec. 1st release is a vinyl piece from the young german "black-metallers" UNGOD. Limited to 500 copies, and it's not hard to figure out why! Bad production and amateurish played primitive music. No doubt that this kind of music can be exciting, but in UNGOD's case, it becomes rather boring really. Late December, the 500 copies were nearly sold out, but write unsure and ask anyway. P.O. box 514, 5250 BA Vlijmen, Holland.

ENSLAVED "Hordanes Land" Mlp/ Split cd '93
Candlelight Records

Tree long tracks of epic "viking-metal" is what we have here. The 13 min. long "Slegat i skogen bortenfor" starts the battle. The highlight here, is when Earl Grute proclaims war towards the light. Next up is "Allfodr Odinn" & "Balfor". The 1st one is clearly the best hymn on the album. As we know of, this track was also used on their "Yggdrasill" -demo. The synth and the guitars are put together perfectly here. In other words, great hymn to the father of gods. "Balfor" is all about a vikings funeral-journey on a dragon-ship.. It's great that the tracks are written lyric-wise in Norwegian or in the old Norse language. The sound on this M-album is perhaps a bit too clean; it can't match the feeling of "Yggdrasill". Anyway, this piece of plastic is great, and can be bought as Mlp or a Split cd with Emperor. I recommend the last; Two great releases in one. See Candlelight addr. somewhere else... -Morten-

GRAVELAND "The Celtic Winter" Mcd '94
Hammer of Damnation Prod.

Poland's GRAVELAND continues their quest for a heathenish realm with this mini-disc which should be out now on Finland's H.O.D.-prod. This one is surely also in the Bathorish Return-tradition, combined with heavy

Emperor-influences. (As on their latest demo..) "The Celtic Winter" won't enter the history as a classical and original release, but Graveland plays their "unholy"-metal fairly good and so it is a must for BM-freaks. "Hordes of Empire" is the most promising track of the three, and it speaks for their music in general; Pure eastern hate.... See demo-review for contact address.

VARATHRON "His Majesty at the swamp"
LP/CD '91
Cyber Music

Until VARATHRON's 1st vinyl-experience, "His Majesty..." entered our mailbox, their '92-demo "Genesis of apocryphal desire", were the highlight during the existence of them as a band. For our concern, it still is. Sure Stephan Necrobassyssian and co. sold (and will sell) a lot of copies with this release, but it's too much ROTTING CHRIST we hear here. Maybe this is because of the fact that VARATHRON "borrowed" both bassist and drummer from the mentioned, but it could just as well be because of their use of the same studio as R.C. used for their "Thy Mighty Contract". The Zemial-guitarist are also added on the musician-list of this album. As we all know, Zemial are gods of primitive Blackness!!!! "Flowers of my youth" must be conidered as the inded best song during this platter, but also the title-track are forever listenable. In other words an OK and most promising release for the future. If I should choose from this release and another one from a new and childish so-called "BM-act", I wouldn't have doubted at all!! VARATHRON have been into the underground scene for more than five years now so they really deserve high sale-rates and great support!! Continue your quest, Stephan. No matter what!! We do not have the addr. of Cyber music, but write to; P.O. box 1265, 45110 Ionnina, Greece. Because of high demand on VARATHRON's merchandise, an answer may take some time to relieve...

SADNESS "Ames de Marbre" cd '93
Witchhunt Records

Before I heard the music of this band, I had several times read interviews and such concerning them in different fanzines. Never had I thought about this band as nothing else than another face in the crowd. I shall gladly admit I was fairly wrong!! "Ames de Marbre" is a classic avant-garde album in metal just as "Into the Pandemonium" w/ Celtic frost was back in '87!!! A Masterpiece indeed!!! Aggressive vocals, whispering chants, "normal" singing structures and crisp female vocals. They follow each other hand in hand and it doesn't even become boring after 20 listenings. "Tears of Sorrow" must be considered as the best track ever to leave Switzerland in vinyl-form! Cello, violins and strange key-effects, makes this song a must for all open-minded metalheads. It is as you can really feel their tragic ways within yourself. Excellent in other words!! Another important thing to mark about "Ames de Marbre" is the total underground-impression in their sound.

That again, leaves us to only one word remaining; CULT... I will, for my concern, listen to this album 'till I die. Whether it be in one or sixty years. Let's just hope SADNESS won't fall in the same trance as Celtic Frost did after their best release to this date; "Into the..." If they don't, we can already start to look forward to their next mighty release and hopefully also a deeply covering interview in the next edition of A 1000 YEARS... If they don't have a deal, I will personally start a Sadness-label here at once!! Need it... Write to Witchhunt rax for further info, and remember to ask them also about their mighty prog.-rock-band; XERXES

KATATONIA
"Jhva Elohim Meth"-the Revival" Vcd '93
VIC Records

"Dance of December Souls" LP/CD '93/'94
NO-Fashion Records

"Jhva Elohim Meth"
Their '92-demo re-released as a mini-disc on the Dutch VIC-rax of Mortician mag. Nothing special to say about this one, since I guess most of you either have read an elder review on the demo-version or heard the tape yourselves. For those whom hath not; Melodious black/death metal (dark..) with special-sounding angry vocals. A Swedish act, but must not be compared with the Swedish svene in general. 17 min. is what we are served here, and the sound is almost as good as a proper cd-release. Order from (Chaos??!) VIC-rax, Tafelberg 71, 3328 SR Dordrecht, Holland. Well hidden 10 USD incl. P & P everywhere. Mortician Mag is also available at the same addr. for only 5\$. Support one of the best underground fanzines of today!!
"Dance of December Souls"
Offcourse their "Jelova Is Lost"-demo had to lead them to a record-deal!! Yes, the Swedish No-Fashion rax got the honourable job to release this masterpiece of funeral metal. The most important aspect of this full-length is the brilliant production. At first I thought it sounded a bit too clean, but after an un-known number of listenings, the Dance grew....
For my concern, that is the label for quality. For those who (so far..) haven't heard the album, I can tell you that it is slow, pleasant, mostly melodious and last but not least dark as the tombs of Insomnia. Only one song from the demo went through the needle-eye; Without god, Yet, this is a changed and even longer version. The opening track, "Gateways of bereavement", which follows the introduction ("seven dreaming souls") is the album's best melody. One can really feel the atmosphere when the keys arrive to bring the song complete. May 1994 y.a.t.b.o.w., KATATONIA will enter the studio once again to record their next effort (??). Black/death-metal influences will by then nearly have left their sound. Await another pleasant dark-rock release from these Swedish hordes of Sorrow during 1994 sometime!! For a dance with the december souls, write to; No-Fashion, P.O. box 217, 64523 strangnäs, Sweden. LP 155/CD 18 \$

Pagan Megalith Dist.
Postbox 45
N 5040 Leirvik
NO 22023





Troidhaugen
in Grieg's own ink drawing. Here
he lived and composed from 1885,
and here is his last resting place
built into the mountain wall.



~a part of the Norwegian Soul

Edvard Grieg was born in Bergen in 1843. Already as a little lad, he received piano-lessons from his mother, and became more and more enchanted by the world of music.

The Norwegian Nature became a great inspiration-source to him. It was the Nature and his great talent, which made him the biggest composer to ever have lived. Edvard Grieg died in 1907...

Edvard Grieg is quite different from the other great composers. These are the elements that makes his music so ingenious to me;

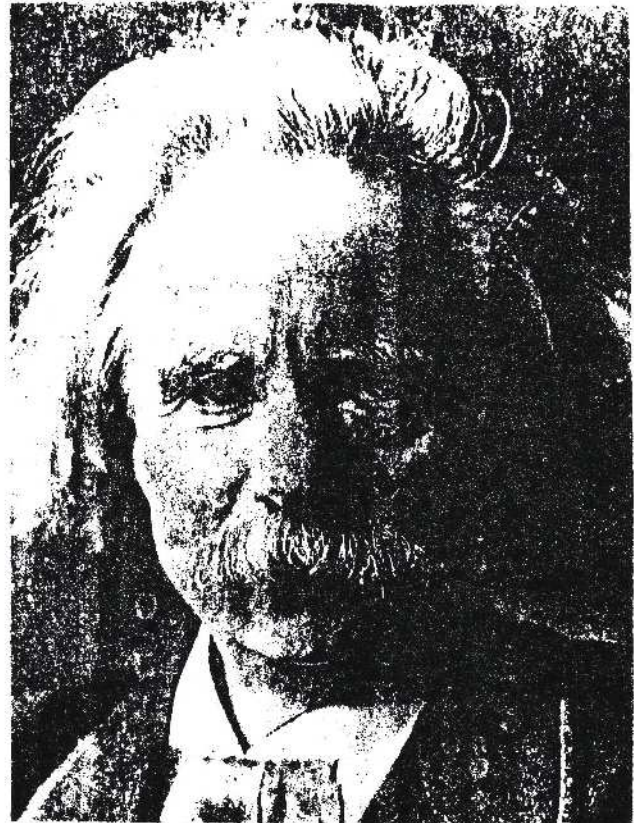
- His notes are Norwegian right through..
- He creates a "trollish" mood..
- His music contains shifting moods, at the same time as he preserves the Norwegian..
- He mostly got his inspiration from the nature and the landscapes. This is reflected clearly in his Art..
- He wandered around the country and collected folk-music, which he himself created his own musical style out of..
- Even though he was influenced by the German classical music, after a couple of years of studying, he decided quickly to create his own kind of music. This music is today thought of, as a part of the Norwegian folk-music
- His music contains strong feelings, and a strong temper..
- The music is so real, that by listening to it, makes me form a clear picture of the Nature/situation that the music describes..
- The music represents a mystic world, which I recognize myself in..
- His music draws me away from reality..
- I have found my own musical style, thanks to the inspiration he has given me..

Masses Death.
Masses Death is written to Henrik Ibsen's play; Peer Gynt...

Sorrow, despair, anger, frustration, indifference and loneliness. This masterpiece are built up by these moods.. The whole piece starts off with sorrow, and the sorrow moves over to despair. This again, blends with anger. The temper is increasing more and more, until it reaches the climax.

The piece is here falling to a calm loneliness. The loneliness moves to indifference. The piece ends with a combination of Sorrow and frustration.

Throughout the whole piece, you can hear how the notes ingeniously are describing the crying. This is shown at it's clearest in the end...



NERVÆR

DU, Gir meg alt jeg har å gi.
Skap stemning for meg, som trenger deg.
Strøm gjennom meg.
DU gir meg dine toner, når jeg føler deg.
Der hvor fruktbarheten stanser,
der sitter jeg.
Flom gjennom meg.
Herlighetens budskap, bringes frem av meg.

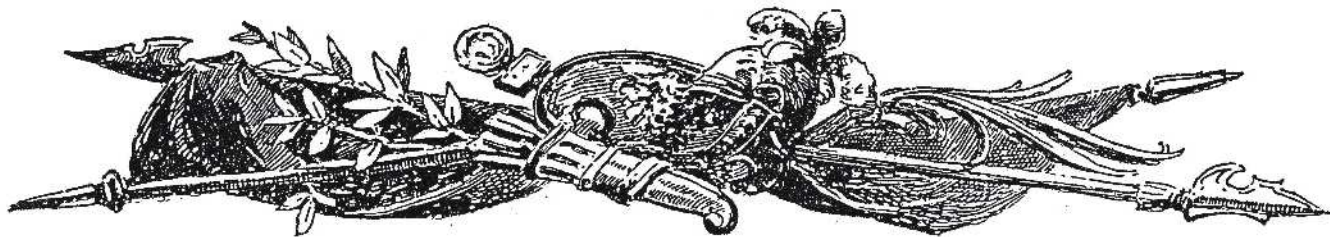
DU gir meg alt jeg har å gi.

Dette diktet er skrevet slik at det kan tolkes som;

- Fra Edvard Grieg til Naturen
- Fra meg til Naturen
- Fra meg til Edvard Grieg

These words and feelings for the life and music of Edvard Grieg, are created and written by the Norwegian, Terje Sagen. The title of his poem "NERVÆR" is also the carrier of his Music-project. The article should indeed give you a clue about his musical direction and way of composing. Let your curiosity lead the pen, and write to;

NERVÆR
v/Terje Sagen
Breimyråsen 104
4628 Kr. sand
NORWAY...



SINOATH

Their last demo-release, "Ferged in blood", SINOATH had taken a place in my subconsciousness. I thought the music was OK, but it was really the synth that made me listen to it. Their 1993-release is finally out and it killzzzz!!! The name of the opus is "Still in the grey dying", and this time I'm impressed by the guitars and the keyboards. Especially those melodious riffs on "The raising stillness" gives me a total kick!! This last sentence can maybe be representative of the new musical direction of SINOATH. Sure hope they get a deal soon, as they deserve it as FUCK!!! I guess you still can order this piece of art. (If it's not sold out, then...) About 6\$ should be enough to receive tape + info, so send your orders to: SINOATH, C/O Rob Messina V. Cibeles 909 95123 CATANIA ITALY

ICONOCLAST

Ex. UPCOMING GRAVE members from Italy formed a new band called ICONOCLAST, and they did this Promo-cassette in 1992. I've always had this "thing" for Italian/Greek bands, but this band is not exactly one of my faves from this area. Maybe it's not my style at all. Anyway, their newer stuff should be far better from what I've heard. Not like this tape which has to be considered as same avant-garde Death metal. A mix-up between doomy and fast parts. They even do a cover on "The old coffin spirit" with Godly ROTTING CHRIST (???? and I don't know why....) Andrea, which does the vocals + bass here, is the singer in SINOATH now. He also deals with the sorrow on the new album of MONUMENTUM (EMPEROR'S OF ITALY!!!)
Contact:
ICONOCLAST
Andrea Zanetti
V. Donati 87/2
41100 MODENA
ITALY
(Also ask for 7" "The unmutated revelation. Technical!!!)

NEW & ELDER DEMO RELEASES



PROMO 1992

Holocausto is bck with some new stuff here, and as I thought, is not better than the awful "Oath of black blood" LP on Turbo (the ripp off!!!!) Beherit have tried to slow it all down this time, and the result is rather boring!! Anyway, if you find interest in a band like BEHERIT you can order this black dirt from:
BEHERIT
P.O BOX 212
70101 KUOPIO
FINLAND

Gorgoroth

"A sorcery written in blood"
Demo 93

While I'm sitting here, resting, and listening to Norwegian Gorgoroth's first approach, I get the feeling that I have heard it all before. Why?? They mix fast and slow-parts the melodious way without bringing anything new into this "scene". The most original with this tape, though must be the vocals. Very high pitched screams, which reminds the lisitorer that the singer is in cheep sufferings. I also found a very interesting theme on the 1st song named "Secual Bloodgargling", and if GORGOROTH continues this way further on, we can expect some greatness from these Tolkien-inspired Norwegians in the near future.
Contact Infonus at the following addr:
Box 21
6995 Hellevik
NORWAY
(This short tape of BM, will be yours for 6\$

PERDITION HEARSE

"Mala Fide"
From Norway comes the great band called PERDITIN HEARSE, which should be well known to most of you out there. (See interview som place else in this opus!) "Mala Fide" is the name of this tape recorded summer 1992. It contains three trax + info which really have convinced me!!! A high original band which we hope to hear moore from in the future. Best tune here is "Cerberos leads us through", and it contains accustic-guitars together with synth and some sorrow-vocals (read: Celtic Frost). A masterpiece that still can be ordered for 7\$ (I guess...) writing to:
PERDITION HEARSE
Box 489
1701 SARPSBORG
NORWAY
(And don't forget to ask Cult6culus about Occultus Prod. Mailorder!!!)



"TOTAL FUCKING DARKNESS"
A new british outfit here called CRADLE OF FILTH and they have released their third demo called "Total fucking darkness". Very professional printed and recorded, but all in all they sound very mainstream and boring. It starts very doomy and with some pretty original vocals, but then all hell breaks loose, and they loose all thir atmohere... There is also some very symphonic synth-parts on this tape, but I think it drowns in all the chaos. C.O.F. will soon have a 7" out on the british Vinyl solution label, and according to themselves, ti will be far better than this piece of "Total fucking darkness". For a copy of both the promo (5\$) and the 7" (?\$), write to:
C.O.F., c/o the black goddess
2 Ann Beaumont Way
Hadleigh, Suffolk
IP7 6SA
UK





April 1993 y.a.t.b.o.w.

ROTTING CHRIST is maybe the best BLACK-METAL band on Mother Earth. They have released quite a lot of studiomaterial through the years. I guess also the wimpy-kids have realized that there exists a great band with this ultimate

blasphemous name in the scene. Most because of their first album-release 1993 y.a.t.b.o.w. called "Thy mighty contract". While waiting for the next great happening from these med, you can rend the epic writings below.

Please start this chaos of examinations in any way you want to Jim!!

In deepest abyss I live, among the freezing forests of Niath under sorrow of moon emerging Jim Mutilator.

Rotting Christ have kept it going for quite a long time now, getting more and more attention from the underground as time have passed. Tell us a bit about the R.C history past to present!!

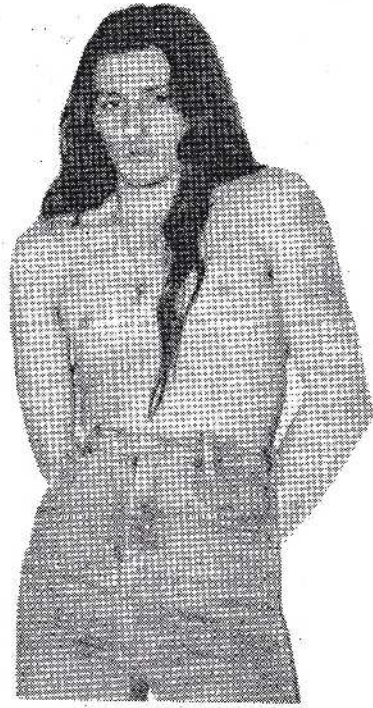
Rotting Christ were formed back in 1987. Today's line-up is also the same as then.

Mutilator: Bass, Necromayhem: Guitar & vocals, Savron: Drums. Recently Morbid join to piano. So far we're released: 2 studio demo's: "Sathanas te deum" Demol - 89. "Ades winds" Promo demo 2 -92. 2 split 7".

R.Christ/Sound Pollution (1988), R.Christ/Monumentum (1991) + 1 mini-LP called "Passage to Arcure" (1991). And also, lately our debut-LP for Osmose called "THY MIGHTY CONTRACT" (1993)

Do you have any final goals with your music? Do you want to create the ultimate

ARCHAIC
SACRILEGIOUS
MORBID
MAYHEM



darkness for example?

Our music come exactly through our souls. That's black as we feel & completely occult and mystic as our life is.

How did Rotting Christ actually get the deal with the french label Osmose Prod. Did you get any interests from other labels concerning a record deal??

Et was Osmose who asked us and we find it good! We've got some more offers, but we prefer Osmose...

I heard you got some kind of a promised deal with DSP. Why did you actually choose Osmose, and which one of these labels would you prefer to stay on in the future?

We spoke with DSP a very long time ago, but we finally preferred Osmose as DSP will take a long time to put out our LP. (Well I suppose DSP never will be able to put out an album of R.C. Kind of difficult to run a label in hell.... - ed)

Did you get great response from the audience concerning your latest demo "Ade's winds"?

Absolutely yes!! We get tons of orders and great words.

In my opinion, all bands are influenced by the music they play on the stereo, in one or another way. What kind of bands/music do you listen to in privacy??

I'm listening to everything true Black/Death/Dark/Occult/MYSTIC.

In Norway we have the Norse Mythology, and in Greece you have the Greek Mythology. Do you have any relationship to the Greek myths as they hail from your own country?

I'm totally interested in Greek Mythology, and I've studied a lot about it! I think it's great, and sometimes I find myself

ACLO SAVAOTH SOTH
THE FINAL CHAPTER
WINDS OF CHILLING MAYHEM
REBORN THROUGH HUMAN BLOOD

BLACK METAL IS JUST
OUR LIFE, OUR DEEP
OCCULT CULT, AGAINST
ALL TRENDIES.

(NARAHOUA) RAPED AND DISGRACED
SINGING ANCIENT NECROPSALMS
THEY TRESSPASS WITH NO FEAR
THE MYSTICAL ACHERON

MUTILATOR
DELMISOU 2
N.IONIA 142 31
ATHENS-GREECE

ADE'S



WINDS

SKUGGAD

- DISCOGRAPHY



MARKING THE POINT OF VORIS
IN THE DUST OF IBN GAZI
THEY WAIT IN SILENCE
THE CRYPTIC SACRIFICE

influenced by it on my lyrics. Especially in the language.

I understand that you practice a lot of sorcery, Jim. Please write anything you want about your own world of sorcery...

I study and practice occult in the most nature and right way! You know wisdom is the meaning (I agree, but only when the wisdom is used for it's right purposes...-ed)

What do you find attractive with deep and dark woods? About nature in Greece. Is it mostly destroyed and tortured or can you still find peace of mind there...?

I totally like when the night fall above the woods listening to the voices of animals and trees as well as the air sing mournfull songs. (This IS were I long to be...-ed) Oh, and those eyes follow you. Yes, a lot of the natural environment is destroyed here, but still there exists a lot of woods and places you can find your mind-peace.

How come your play bass in both R.C. and Varathron, Jim? Do you create music for both these bands, or is your life totally concentrated around the Rotting Christ theme?

I's easy as we don't release so often with VARATHRON!!! Yes, I create music for both bands.

If you had a chance to get one wish come through, no matter how big it was, what would it be like?

LIVE ETERNAL IN ABYSS....
Regards to Jim Nutilator and R.C. for the short, BUT freewill interview.



The Wayward Sons of Mother Earth
A Burnt Offering for the Bone Idol
Tracks from the Wilderness
Johnas Ark
The Prince of the Poverty Line



TRANSFORMED INTO THE WINGED LEIZARD
FLOATING IN DISTANT UNKNOWN ZONES
LEARNING THE PARALLEL OF Y'R
TO WELCOME THE GREAT WHORE
(OF BABYLON)



INTO THE ABYSS LP 86/93

Poison's skullcrushing cultdemo '88 on blackscorched vinyl. A morbid intention towards ancient ages when it was still a shameful aim to create corpse-sipping black/death metal...

Belgium - 350 BF;
Elsewhere - 20 FL/20 DM/12 US\$

Distributors/traders; get in touch! Zines etc; send 2 IRC's or 2 US\$ for a free promotape and additional info!

Midian Creations/Wim Beelen
Laarsveld 60 - 2440 Geel - Belgium

BLACK METAL LIVE

ANCIENT RITES

ROTTING CHRIST

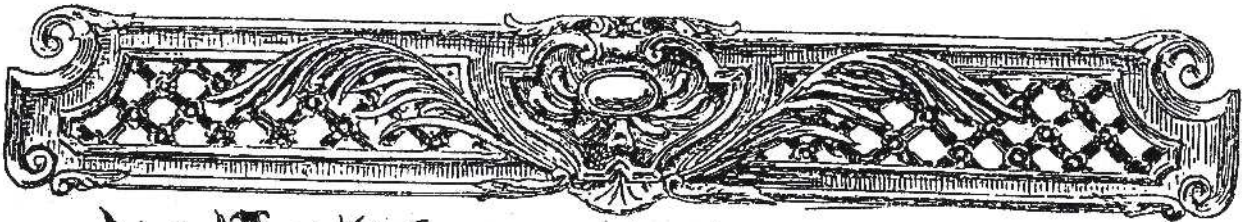
SUPPORT **DEVISER**

7 ΠΑΡΑΣΚΕΥΗ ΕΙΣΟΔΟΣ 2000 ΜΕ ΜΠΥΡΑ
ΜΑΙΟΥ 8:30 Μ.Μ.

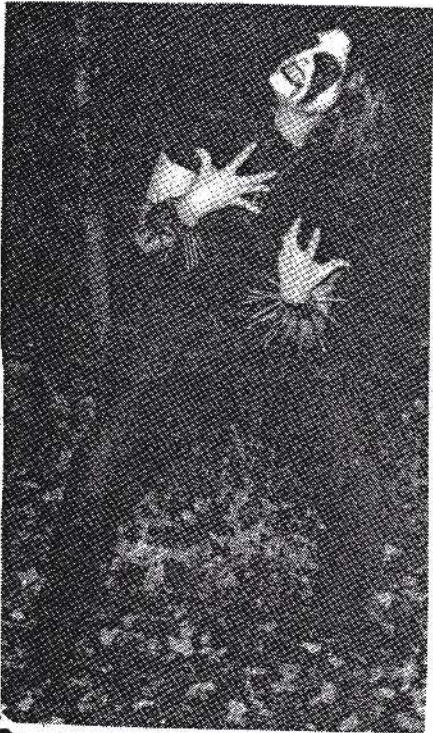
ROCK CLUB
ΑΓΚΑΘΙ

ΔΙΟΡΓΑΝΩΣΗ:
ΣΚΛΗΡΟ ΣΑΝ ΜΕΤΑΛΛΟ
ΜΟΛΩΝ ΛΑΒΕ
ΜΕΤΑΛΛΙΚΕΣ ΠΑΡΕΜΒΟΛΕΣ
ROCK CLUB (SPACE FM)

Λ. ΚΗΦΙΣΟΥ 100 (ΔΙΠΛΑ ΣΤΑ ΚΤΕΛ)



GRAND BELIAL'S KEY



BESTIAL LUCIFERIAN
(screams, percussion..)

GRAND BELIAL'S KEY "Goat of a thousand young" Demo-'93

This band hails from the USA. Not a place well known for great black m. bands. Their music is quite good, with thrashing vox, nice guitars and a synth added here and there. The sound is clear, but maybe a bit tame. G. B's.K. are not as great as the best Nordic bands, but still it's listenable. This demo-tape consists of four equally good tracks! The last piece, "The Seventh Enochian Key", is a great slow track with calm guitars/synth/drums, and a member speaking a satanic verse in Latin with his raspy voice. It should be nice ritual-music for those of you into that kind.... I definitely look forward to hear more from Bestial Luciferian (screams/percussion) & Gegal (guitars, bass & keyboards) in GRAND BELIAL'S KEY, coz if they develop in the same direction, it could easily turn out great.. These Americans are different from most bands (???-ed), and only that is worth respect these days. Write to: P.O. box 23455, Aleksandria, VA 22304, USA

-Morten-

ROTTING CHRIST
"THY MIGHTY CONTRACT"
The first full-length album from the Gods of Greece is finally out. For my concern, this is one of the best bands around!! I think they have transformed their wierd sound from their earlier releases to this unique piece of vinyl, where the best track is named "His sleeping majesty". There is a more melodious line in the concept of ROTTING CHRIST now, and that's great I think (Any influences from Norwegian bands here??) The vocals are still taken care of by Necromayhem, and also Necroabyssious of the mighty VARATHRON does some vocal-stuff here. On some of the symphonies there is now more a kind of screamy vocals. The screaming is very interesting though. Great with some vocal-variation! This should be a classic vinyl for sure!! Listen to "Transform All Suffering Into Plague" and drown in your misery.....



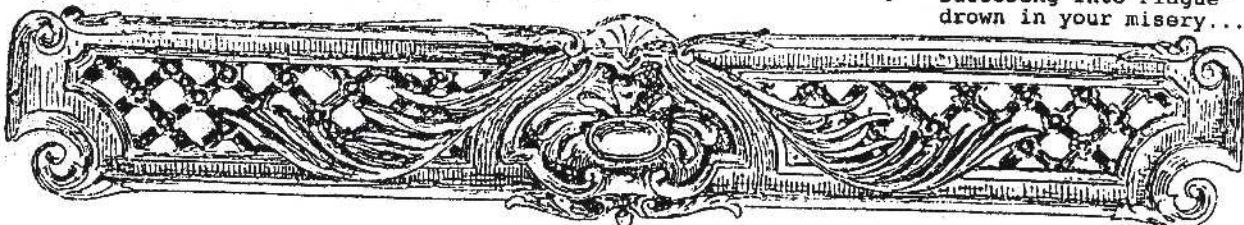
UNDIVINA OLORIA

is a BLACK METAL, DEATH METAL (and DEATH-DOOM),
Radio Show on RADIO CANUT in LYON (FRANCE).
We broadcast only brutals bands!!!
Bands, labels and others, if you desire to be
wellknown in our area, you can send your infos,
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material, all, for a guaranteed passage on the air.
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ONLY BLACK/DEATH metal!!!

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address to UNDIVINA OLORIA
Radio Show! Do not write to
anywhere else!!! You will be
RIPPED OFF!!!



THE ONE AND ONLY COMMANDMENT

About 20 years ago a boy was born. He was just like all others, healthy and full of joy. But as the years went by, the boy turned out different than most others. Like many before him and many after him, he began to doubt. He started a search for the meaning of life, an alternative lifestyle without the common and standardized God he was taught to believe in.

Years before, he had been given a name in the house of God, among believing people. He grew up, and when he started school, he got to learn about God the way we've all learned of him. But as he grew older, he didn't believe in God anymore. He started believing in a god, but not the God. He believed in a god that met him when he went outside in the morning. He believed in a god that was the wind through his hair, the ground he walked on, the chair he sat on and even the dirt under his shoes and the thoughts in his mind. The basics in this boy's religion was freedom, freedom to speak, freedom to think, and most of all, the freedom of his spirit.

But since this is not the God we all must believe to get eternal life, the boy was not entitled to a life after death as we know it. His lifestyle, his religion was to live while he was alive, not afterwards. This made him less worth than other people.

Is it really so that we "non-believers" are children of a lesser god? Haven't we deserved the respect and accept of other people?

If this is the situation in a so-called civilized world today, the first and only commandment should be: BELIEVE...OR DIE!

8/15/92

SPARTANS

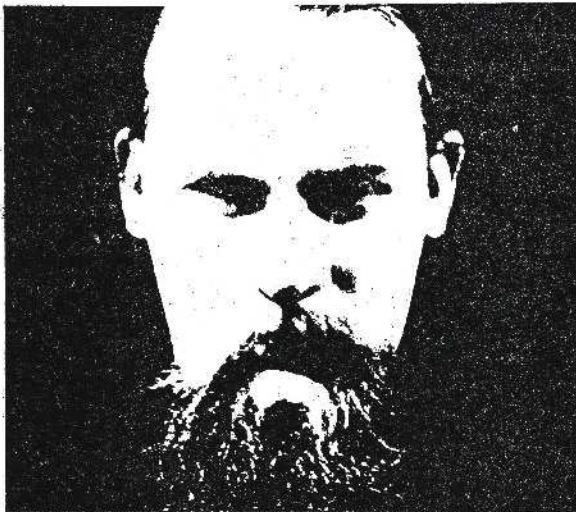


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Use your body! Seize your Destiny! Sex what you want!

Free info/post/informal enquiry in confidence: send 3 IRCs or \$4 or £ Jason Bridgehead, c/o 60, ELMHURST ROAD, READING RG15H, ENGLAND, UK.



F "I-III" DEBUT CD.
44 MIN. OF DISTORTED HARMONY. SEDUCING SIB.
MELODIES AND MELLOW OUR VOICE.
THIS IS A MEAD. THIS IS MY MOON.
PRICES... SUOMI FINK 75
EUROPE US\$ 13
OVERSEAS US\$ 14

Finnish F is back! This time with their first full-length within a self-financed CD-format. And what a debut! Indeed one of the most strange and original releases in ages when death and black-metal flows in the underground fish in the oceans. If you're in a hurry, this one will not appeal to you. An opus which needs a lot of time to get into, and with elements that tear you apart. Everything from jazz(?) through industrial-influenced parts, to more noisy doom-landscapes. All of them together expressed in both slow and fast parts of the technical genre. The vocals are also to be described as strange and avantgarde. In other words: A "must" for open-minded beings and therefore not to be recommended to others than the mentioned. Jussi of F, told us that they entered another world during the recording sessions. Drug-inspired, or? Release yourselves out there, and reach for F. They have indeed something rare to offer us! Ei Enää/29570 Soommarkku; FINLAND.

F, FACTS BEHIND THE TITLE AS WELL AS A GUIDE TO OUR PAST AND PRESENT, WHAT'S BEEN AND WHAT'S ABOUT TO BE DONE

989. LATE NOVEMBER. JUSSI SAIVO, JUKKA SILLANPÄÄ AND MARKO PELTOMAA ESTABLISH A BAND TITLED "FUNCUNT" WHICH IS SOON TO BE KNOWN FOR ITS EXTRAORDINARY SOLUTIONS IN METAL GENRE AS WELL AS SOMETHING WHICH HAS A SOUND OF ITS OWN. OUR VOICE AS WE USE TO EXPRESS IT NOWADAYS.

WELL, OUR MAIN AIM WAS TO CREATE SOMETHING WHICH ONLY THE THREE OF US WOULD BE ABLE TO SOUND LIKE, SO I GUESS THAT AS FOR THE BEGINNING EVERYTHING WAS QUITE MUCH IN ORDER

990. AUGUST FIRST DEMO, MINUTEWELL, IS RELEASED. 650 COPIES HAVE BEEN SOLD UP TO THIS DATE. REVIEWED IN NUMEROUS UPPER- AND UNDERGROUND MAGS. I THINK IT'S FAIR TO SAY THAT THIS DEBUT RELEASE OF OURS INTRODUCED US QUITE WELL, SPREADED OUR NAME AROUND THE SCENE AS WELL AS BROUGHT US A CHANCE TO PLAY LIVE AMONG THE OTHER INDEPENDENT GROUPS AROUND FINLAND. WE'RE STILL SELLING THE TAPE, THOUGH IT DOESN'T ACTUALLY REPRESENT OUR CURRENT STYLE.

991. OCTOBER COLDEACCOL, OUR SECOND DEMO IS RELEASED AFTER ONE YEAR OF COMPOSING. AS FAR AS OUR OWN OPINION GOES THIS WAS THE THING WE TRIED TO CREATE ON THE FIRST TIME, BUT JUST WEREN'T CAPABLE ENOUGH.

COLDEACCOL IS A 24 MIN UNITY VOYAGE INTO BEYOND. OUR 1ST TRY-OUT IN DOING SOMETHING CONSISTENT INSTEAD OF KEEPING UP THE USUAL SONG AFTER ANOTHER GUIDELINE

IT'S BEEN PARTING OPINIONS SINCE THE DAY IT WAS RELEASED. WE'VE RECEIVED UNBELIEVABLY GOOD AS WELL AS NOT TOO FLATTERING KIND OF RESPONSE ABOUT THIS 991 RELEASE.

IT'S SOLD ABOUT 900 COPIES UNTIL NOW AND IT'S STILL AVAILABLE. EVERYONE SEEMS TO HAVE HISHER OWN OPINION ABOUT THIS ONE. TAKE AN EARFUL AND SEE WHAT'S YOURS!

992. IDEA OF RELEASING A FULL-LENGTH CD IS FORMED AND NEVERENDING COMPOSING BEGINS

FIRST FOREIGN PERFORMANCE TAKES PLACE IN SWEDEN AND DECISION OF RE-MODELLING OUR PAST TITLE FUNCUNT INTO PLAIN F IS MADE. MAINLY DUE TO THE REASON THAT SOME OF THE PEOPLE SEEM TO GET TOTALLY INCORRECT IDEA ABOUT OUR MUSIC JUST BECAUSE OF OUR PAST TITLE. CANNOT ACTUALLY BLAME ANYONE, BUT WHAT WE AFTER A FEW SERIOUS THOUGHTS DECIDED TO DO WAS NOT ACTUALLY CHANGE THE NAME, BUT RE-MODELL IT A BIT SO THE WHOLE THING TURNED OUT AS MENTIONED F

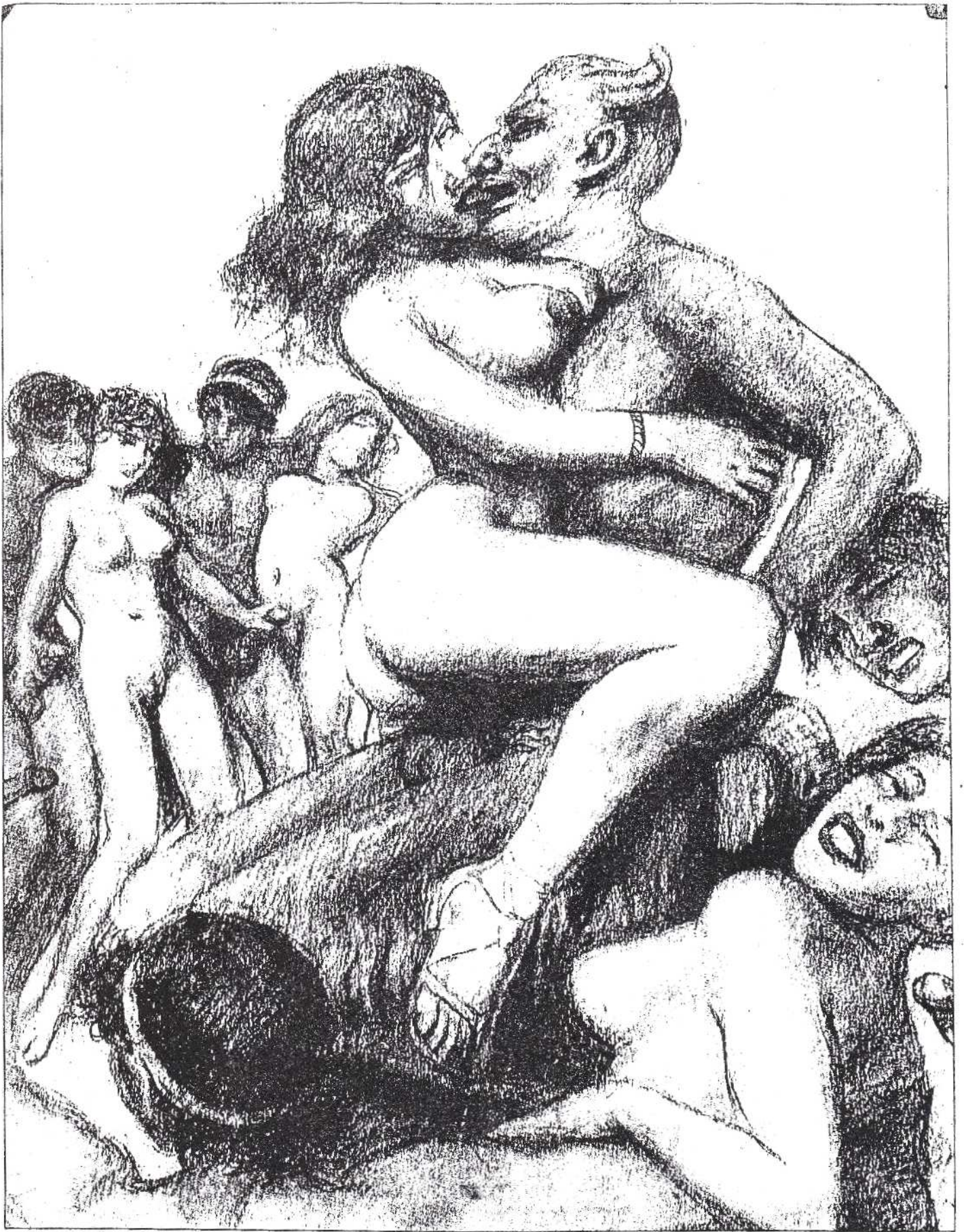
OUR MEDELLIN-COLOMBIA BASED BROTHER BULL METAL WORKS OUT A LABEL TITLED WARMMASTER AND GIVES US A CHANCE TO RELEASE OUR MATERIAL ON VINYL. 21 MIN LASTING TITLE PRONIMO IS PLANNED AND COMPOSED

993. FEBRUARY, PRONIMO RECORDINGS START AND ARE FINISHED AFTER 2 MONTHS OF SELF-DESTRUCTION, LEAVING US A 21 MIN UNITY WHICH LEADS INTO OUR VIEW OF JUNGLE, COLOURS AND PSYCHEDELIA

JUNE, F - PRONIMO IS RELEASED AS A SPLIT LP WITH CHILEAN BEWITCHED AND SOLD OUT WITHIN A COUPLE OF MONTHS

JULY, RECORDINGS FOR THE FULL-LENGTH CD START AND AFTER 4 MONTHS F - "I - III" IS FINISHED CONTAINING SEDUCING SHE-MELODIES AND MELLOW OUR VOICE, 44 MIN OF DISTORTED HARMONY AND HEART BURN.

994. JANUARY F - "I - III" IS RELEASED THROUGH OUR OWN LABEL EI ENÄÄ.



HELVE TESKITTET